



# THE SCHOOL-BOOK BRANCH

DEPARTMENT OF EDUCATION

Public Works Building — 104 Avenue at 121 Street  
EDMONTON



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## READING FOR PLEASURE FOR JUNIOR HIGH SCHOOLS

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# THE SCHOOL-BOOK BRANCH

DEPARTMENT OF EDUCATION

PUBLIC WORKS BUILDING, 104 AVENUE AT 121 STREET

EDMONTON

## Reading for Pleasure for Junior High Schools

IN THE  
PROVINCE OF ALBERTA



Provincial Legislative Buildings

Issued by the Authority of

THE HON. A. O. AALBORG

Minister of Education

1961 - 62

# READING FOR PLEASURE

## A Book List for Boys and Girls In Junior High School



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### Please Note:

The numerals in brackets, which follow the titles in this catalogue, are the suggested grade levels for the recommended books.

Order forms to accompany this catalogue are obtainable from the School-Book Branch on request.

# READING FOR PLEASURE FOR JUNIOR HIGH SCHOOLS



## ADVENTURE AND ROMANCE

### **ADVENTURE ON GHOST RIVER by E. J. Donovan (7, 9).**

This is the story of two teen-age boys who take a canoe trip to protect the father of one of them from crooks. The story has one adventure after another set in a wilderness that few people know. The outdoor setting adds much to the story.

### **ASCENT OF EVEREST, THE by Sir J. Hunt (Sr. Edition) (7-11).**

An abridged edition of the conquest of the world's highest mountain by the leader of the successful expedition.

### **BEAU GESTE by P. C. Wren (9-11).**

Mystery, adventure, and romance mingle in this story of the disappearance of a valuable gem which causes three brothers to enlist in the French Foreign Legion in North Africa.

### **BOOK OF ESCAPES AND HURRIED JOURNEYS by John Buchan (7-9).**

There is a fascination in tales of escape and hurried journeys. The author retells twelve exciting historical stories of the pursued and the pursuer.

### **BOOK OF GOOD STORIES, Edited by G. F. McNally (8, 9).**

A collection of adventure stories for boys and girls.

### **CAVES OF THE GREAT HUNTERS, THE by Hans Baumann (8, 9).**

The author in a skilfully constructed story introduces the reader to the great hunters who flourished in Europe long before the dawn of written history, and who left their vivid paintings in their cave homes.

### **FALCONS OF FRANCE by Charles Bernard Nordhoff (9).**

A story of the "Knights of the Air" during the first World War.

### **FOREST PATROL by James Arthur Kjelgaard (8, 9).**

A nineteen-year-old boy finds the life of a forest ranger involves hard work, sleuthing talent, and daily adventure when he is put in temporary charge of a district.

### **HILL DOCTOR by Hubert Skidmore (8, 9).**

York Allan has to fight the prejudice and ignorance of the hill people and a lumber thieving ring when he starts his medical practice in the Blue Ridge Mountains.

### **JANE EYRE by Charlotte Bronte (9-11).**

An English girl finds both mystery and romance in the house to which she goes as a governess.

### **JEAN VAL JEAN by Cleaver (9).**

Solomon Cleaver's famous version of Hugo's great tale. Photographs from the motion picture.

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**LAD WITH A WHISTLE by Carol Ryrie Brink (6-8).**

A Scottish piper, by a series of surprising circumstances, finds himself the guardian of two children.

**LANCE OF KANANA by H. W. French (7, 8).**

The story of how the brave Bedouin boy, Kanana, gave his life to save the Arabians from the hands of their enemies.

**MEN OF IRON by Howard Pyle (7, 8).**

Tells how the young knight, Miles, won his spurs and vanquished his own and his father's enemy.

**OTTO OF THE SILVER HAND by Howard Pyle (7, 8).**

The days of the robber barons and deadly feuds are woven into this tale of Otto kidnapped by rough soldiers.

**PRESTER JOHN by John Buchan (8, 9).**

An English boy in South Africa is caught in a native uprising which he helps to defeat.

**PRIDE AND PREJUDICE by Jane Austen (8, 9).**

Elizabeth Bennett is bitterly prejudiced against the proud Mr. Darcy. This story about their romance will be enjoyed by older girls.

**PRISONER OF ZENDA by Anthony Hope (9).**

The story of how a young adventurer changes place with the king.

**QUEST IN THE DESERT by Roy Chapman Andrews (7-9).**

This is a story written, not by a professional author, but by a museum director from the richness of his experience as an explorer of the Gobi Desert and other areas in Central Asia. The story deals mainly with the adventures of Benton, the leader of an expedition into the Gobi Desert, his dog Wolf, and his friend Ulan Khan.

**RED RIVER ADVENTURE by J. W. Chalmers (7-9).**

The first settlers in Western Canada, nearly a century and a half ago, found themselves squarely in the middle of a fur war, and beset by hunger, loneliness, and the hostility of an unfamiliar climate and environment, yet they persevered to found the largest city on the prairies.

**ROBINSON CRUSOE by Daniel Defoe (5-9).**

A strange and fascinating tale of a shipwrecked mariner who lived alone on a desert island for twenty-eight years.

**SCARLET PIMPERNEL by Baroness Orczy (9).**

A young Englishman, known only as the Scarlet Pimpernel, leads a life full of danger saving aristocrats from the guillotine during the French Revolution.

**SHACKLETON'S VALIANT VOYAGE by Alfred Lansing.**

A dramatic re-telling of the survival of 28 men over a period of nine months after the sinking of their ship in the Antarctic and how they made their way back to civilization.

**SHADOW HAWK by Andre Norton (7-9).**

Rahotep was called "Shadow Hawk" because, although he was by royal birth Nomarch (duke) of the Hawk, his lands were held by the Hyksos, conquerors of Egypt. Rahotep has been unjustly deprived of his place at court and is in charge of a border patrol. When his father dies Rahotep's life is in danger and he and his splendid band of Nubian Archers join Pharaoh's sons in an attempt to free Egypt.

**SNOW FALCON by Martin Louis Alan Gompertz (9).**

The story takes place somewhere north of Kashmir during the period between the two World Wars, and is essentially the tale of the siege of a British outpost fort by a border adventurer.

**STURDY ROGUE by M. King-Hall (7-9).**

Tom Treludick, a pauper English lad, ran away to sea and on a London road encountered high adventure with the king of the beggars.

**SWALLOWS AND AMAZONS by Arthur Ransome (7, 8).**

For one eventful week the Walkers—John, Susan, Titty, and Roger—camp alone on Wildcat Island with their sailboat, the "Swallow".

**SWISS FAMILY ROBINSON by Johann David Wyss (7, 8).**

A family shipwrecked on a desert island sails the sea in tubs; trains zebras and ostriches for riding and lives a life that you will envy.

**SWORD OF THE WILDERNESS by E. J. Coatsworth (8, 9).**

Captured by the Benakis, a young English lad has a rugged winter on the bitter wilderness trail from the Maine coast to Canada.

**TRAIL TO THE NORTH by Louise Dickinson Rich (7-10).**

Bill Gordon, son of a game warden, accompanies Frank Stark on a round of the Maine lumber camps in search of a long lost brother.

**TWO ARROWS by Cornelia Meigs (7, 8).**

Convicted of a political crime, two brothers are transported from England to Maryland. Working as servants and facing the dangers and hardships of a pioneer land, the boys soon win their freedom. All this took place about two hundred years ago.

**WHO RIDES IN THE DARK? by Stephen Meader (7-9).**

Dan Drew finds excitement in the New Hampshire hills when he comes across the hideout of a band of outlaws.

**WILDERNESS RIVER by M. I. Ross (7-9).**

Men and boys, and particularly Alex McAndrews, have many exciting adventures with nature, wild animals and Indians as they travel from place to place.

**YOUNG CLIMBER by R. Bateman (7-9).**

Robert Bateman, a sports journalist and broadcaster, presents a fast-moving and realistic story of the adventures of a party of boys who are competing for the Duke of Edinburgh's Award. The boys have to complete a three-day cross-country trip in which they are faced with many obstacles. The importance of team work is pointed up.

**YOUNG FU OF THE UPPER YANGTZE by Elizabeth Lewis (8, 9).**

The adventures of a country boy, Young Fu, who goes to live in the city of Chungking and is apprenticed to a coppersmith.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories of adventure and romance. The page on which the description for each of these books is given will be found in the index:

Black Opal	Kim
Boy Who Ran Away	Make Way For The Brave
Call It Courage	Master Skylark
Cue for Treason	Nor' Westers
Emeralds For The King	Silver Wolf
Flicker's Feather	Sukanabi
Hills of Varna	White Stag
Ivanhoe	Young Harry Tremayne
Johnny Tremain	

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## **ARTS, CRAFTS, AND HOBBIES**

### **ART**

#### **DOGS AND HOW TO DRAW THEM by Amy Hogeboom (7-9).**

Simple text pictures and diagrams show how to draw nine breeds of dogs.

#### **DRAWING HORSES by Victor Perard (7-9).**

A well-illustrated text which is helpful to the beginner.

### **DRAMA**

#### **MARIONETTES by Edith Ackley (8, 9).**

These are patterns for puppets to be made from cloth, and five simple plays with good directions for giving performances.

### **HOBBIES**

#### **BOY ELECTRICIAN by Alfred Morgan (7-9).**

Discusses the field of electricity clearly and concisely. Includes experiments that boys can carry out themselves.

#### **BOYS' OWN BOOK OF GREAT INVENTIONS by F. L. Darrow and C. J. Hylander (8, 9).**

For those who like to make things and to know how things work. There are clear diagrams and illustrations of many of man's greatest inventions with suggestions for experiments.

#### **FUN WITH STAMP COLLECTING by Fred Reinfeld (7-9).**

An attractive, well illustrated book for the beginning stamp collector. Here, you will find good advice on how to obtain stamps, the accessories needed and the methods of identifying, handling and storing stamps.

#### **FUN WITH MAGIC by Joseph Leeming (7-9).**

How to make magic equipment and how to perform many magic tricks including some of the best tricks of professional magicians.

#### **FUN WITH PUZZLES by Joseph Leeming (7-9).**

Puzzles of every kind for everybody including problems with coins, brain twisters, number puzzles, pencil and paper problems, etc.

#### **FUN WITH SCIENCE by Mae and Ira Freeman (7-9).**

A series of simple experiments in physics through which many of the basic principles of science are introduced and demonstrated.

#### **INDIANAPOLIS 500, THE by Brock W. Yates (7-9).**

An authentic account of a racing classic—its history, its fascination, its men. Trial runs, the importance of pit mechanics and types of engines and cars all receive careful treatment to suit the enthusiastic reader.

**FOR PRICES—SEE INDEX AT BACK**



**JUNIOR BOOK OF CAMPING AND WOODCRAFT** by B. S. Mason (8, 9).

Very attractive and readable book on campfire, with concise graphic directions and diagrams.

**PHOTOGRAPHY FOR TEEN-AGERS** by Lucile Robertson Marshall (7-9).

A book that covers every phase of the camera hobby. You can learn about your own camera, how light works on lens and film, how to develop, print and enlarge your pictures at home.

**SPORT AND RACING CARS** by Raymond F. & Brock W. Yates (7-9).

The young hot rod enthusiast and the more ardent racing fan will find here a wealth of racing information woven into a sound racing philosophy that is based on safety, and understanding of cars and engines and skillful driving. Liberal suggestions for economical adjustments and replacements on stock cars can help to solve the amateurs' problems.

## **HOME ECONOMICS**

**DOLLS TO MAKE** by Edith Ackley (7, 8).

Full directions and patterns for making cloth dolls stuffed with cotton. Their faces are made with darning cotton and thread. There are also patterns for clothing and shoes.

**YOUNG AMERICA'S COOK BOOK** by New York Tribune (7-9).

Practical recipes explained in simple terms with attractive coloured illustrations for young people.

## **INDUSTRIAL ARTS**

**BIRDHOUSES** by Paul V. Champion (8, 9).

Here are instructions on the construction of birdhouses which can be made from new material or from lemon and orange crates and apple boxes.

**BOYS' BOOK OF ENGINES, MOTORS, AND TURBINES** by Alfred Powell Morgan (9).

This book provides simple plans with illustrations and instructions which tell how to make numerous toy motors and engines that a boy can build and operate himself.

**IT'S FUN TO MAKE THINGS** by M. Parkhill and D. Spaeth (7, 8).

Easy to follow directions for simple crafts using easily obtained materials. Useful for making gifts. It has good illustrations.

**LET'S MAKE SOMETHING** by Harry Zarchy (7-9).

Only materials such as wood, paper, soap and clay, etc., are to be used in making the wide variety of articles described.

**FOR PRICES—SEE INDEX AT BACK**

## MUSIC

### **ALICE IN ORCHESTRALIA** by Ernest LaPrade (7, 8).

By an underground ride on the "tuba" Alice finds herself in the kingdom of "Orchestra" where she visits the capital of "Fiddleladelphia".

### **LUDWIG BEETHOVEN AND THE CHIMING TOWER BELLS** by Opal Wheeler (7-9).

A simple and pictured story of the youth of this great musician.

### **STORY LIVES OF GREAT COMPOSERS** by K. Bakeless (7, 8).

Intimate accounts, full of anecdotes—portraits.

### **TUNE UP, The Instruments of the Orchestra and Their Players**, by Harriet E. Huntington (7, 8).

Boys and girls will not want to miss this picture collection of orchestral instruments and the simple descriptions make them easily remembered.

## BIBLE AND CHRISTMAS STORIES

### **CHRISTMAS CAROL** by Charles Dickens (6-9).

The regeneration of Scrooge, the miser, through his experiences with the ghosts of Christmas.

### **FIRST BIBLE** selected and arranged by J. W. Maury (7-9).

The stories selected and illustrated are those "which time has proved to be the most interesting and inspiring to youth of every age."

### **ONE GOD, THE WAYS WE WORSHIP HIM** by F. M. Fitch (5-9).

Designed to help children understand and respect religions other than their own. Excellent photographs and clear text describe the ways of worship and the religious observances among the majority of Jews, Catholics, and Protestants.

### **OTHER WISE MAN** by Henry Van Dyke (7, 8).

A marvelous story to be read and shared at Christmas time.

### **STORIES FROM THE BIBLE** by de La Mare (5-9).

These retold stories from the Old Testament are somewhat simplified but retain the feeling and beauty of the King James Version.

### **STORY OF THE BIBLE** by Jesse Lyman Hurlbut (7-9).

A simple retelling of 168 bible stories (King James Version).

## BIOGRAPHY

### **ALBERT SCHWEITZER: GENIUS IN THE JUNGLE** by James Gollomb (9).

This is a very fine book that should be greatly enjoyed by advanced students in grade nine who are interested in biography. The author is an established writer of books for young people, but in this work has done enough research to make it, within its scope, quite a scholarly book. The story of the subject is told from the day of his birth until his recent visit to the United States.

**FOR PRICES—SEE INDEX AT BACK**

**BEHOLD YOUR QUEEN! by Gladys Malvern (8, 9).**

This is a sensitively written and appealing story of the little Hebrew girl Hadassah who became Esther, Queen of Persia, and of how she fought against the wicked Haman, her husband's prime minister, for the survival of her people.

**BOLD HEART, THE by Josephine Phelan (7-9).**

Father Lacombe holds a special place in the history of Alberta. A skilled biographer has written his story in a manner to hold the attention of all teen-age boys and girls.

**BOY IN BUCKSKINS, THE by Iris Allan (7-9).**

John McDougall, the son of the missionary Reverend George McDougall, went West in 1862. He spent the succeeding ten years among the Indians. In those adventurous years he knew danger and hardship. His work among the Indians was so outstanding that in 1872 he was ordained as a minister.

**BOY ON HORSEBACK by Lincoln Steffens (7-9).**

A carefree young lad, whose only ambition was to ride astride a horse, has many changes of heart as he grows up and finally settles on journalism as a career.

**CHAMPLAIN, NORTHWEST VOYAGER by Louise H. Tharp (6-9).**

This great explorer was a typical young boy with dreams of distant lands and journeys.

**COLUMBUS SAILS by C. Walter Hodges (7-9).**

This is a story of Columbus, viewed supposedly, through the eyes of men close to him—a monk, a sailor, and an Indian. The color and daring of the days of discovery is caught in the fresh and vigorous drawings.

**DANCING STAR: STORY OF ANNA PAVLOVA by Gladys Malvern (7-9).**

There were years of hard training in the Russian ballet for Anna Pavlova before she emerged as the world famous ballerina.

**DANIEL BOONE, BOY HUNTER by Augusta Stevenson (6-9).**

Children have always been fascinated by the character of Daniel Boone, the boy who grew up in the Pennsylvania wilderness and became the most beloved hunter, trapper, guide, and frontiersman of the early days.

**DANIEL BOONE, WILDERNESS SCOUT by Stewart Edward White (7-12).**

A daring and adventurous story of this guide and frontiersman who blazed new trails in the wilderness.

**DR. GEORGE WASHINGTON CARVER by S. Graham and G. D. Lipscomb (7-12).**

He was a poor little waif when the Carvers gave him his first home and a start in life, but he became one of the greatest creative chemists of all time. You should see what he does with the lowly peanut and the sweet potato.

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**DOCTOR WHO DARED, THE** by Iris Noble (8, 9).

This book is a biography of Canadian born William Osler, a great physician, pioneer teacher, and organizer in the medical profession. It covers in an interesting fashion his long years of work in Canada, America and England, showing what he did to improve hospital conditions, revise teaching methods and doctor training, and change medical practices.

**DRAKE, THE MAN THEY CALLED PIRATE** by J. L. Latham (7-9).

In good style and a rapidly developed story the life of Sir Francis Drake appears before you in this vivid portrayal. From Drake, the boy, to Drake, the man who stopped the Armada, your interest is held.

**FIRST WOMAN DOCTOR** by Rachel Baker (7-9).

Girls will enjoy this story of a woman whose battle to become a doctor was fought against the prejudices of the 1840's.

**FRANKLIN OF THE ARCTIC** by Richard S. Lambert (7-9).

This biography tells of Franklin's boyhood and early naval career; his early voyage around Australia, and his Arctic expeditions, especially his three expeditions made in an effort to discover the North-West Passage. The book is a winner of a Governor-General's Award and a Canadian Library Association Award.

**GIRL IN WHITE ARMOUR** by Albert Bigelow Paine (9).

The life of the immortal maid of France told in simple, direct narrative form. The story covers her career from her early days of peasant life to the final days in Rouen.

**HEROES OF CIVILIZATION** by Joseph Cottler (8, 9).

Here you will find stories of people who wanted to do something worthwhile in life and who succeeded in their chosen fields of exploration, invention, medicine, and the like.

**KIT CARSON, TRAIL BLAZER AND SCOUT** by Shannon Garst (7-9).

Small though he was, this trail blazer roamed the wilderness with a courage and daring that made him a leader respected by friend and foe alike.

**LEONARDO DA VINCI** by Elizabeth Ripley (7-9).

A brief biography of a great genius, illustrated by 31 full-page illustrations from the paintings and notebooks of this master artist, engineer, inventor, and sculptor.

**LITTLE GIANT** by Olive Knox (7, 8).

In 1684 the boy Henry Kelsey came to North America as a clerk in the Hudson's Bay Company. This book tells of his adventures during the following nine years, and in doing so brings to life a striking figure from the dawn of Western Canada's history.

**LOU GEHRIG** by Frank Graham (7-9).

The story of a great ball player and a man whose life became a symbol of courage and decency to millions of people who loved the game of baseball.

**MAP MAKER, THE** by Kerry Wood (7-9).

In this book an Alberta author tells us of the work and travels of David Thompson, the great geographer, surveyor, and fur trader of Western Canada. A Governor-General's Award winner.



**NORTH FOR ADVENTURE by Richard S. Lambert (7-9).**

Nearly 200 years ago Samuel Hearne led three expeditions to the Arctic and ultimately discovered the mouth of the Coppermine River. This short biography brings this great explorer vividly to life.

**RIVER-BOY: STORY OF MARK TWAIN by Isabel Proudfit (7, 8).**

Mark Twain had a lively and entertaining life as he grew up on the banks of the Mississippi River.

**ROY CAMPANELLA, MAN OF COURAGE by Gene Schoor (7-9).**

An interesting story of the life of one of the first negro ball players, who by his great courage, strength of character and love of baseball, became a big league star, and the idol of millions of fans.

**SCIENTIST OF TWO WORLDS: LOUIS AGASSIZ by K. O. Peare.**

A fascinating account of the boyhood life of the Swiss born scientist whose curiosity about the mysteries of nature was to result in a life-long career and win world-wide recognition for his theories and contribution to the study of natural history in America.

**SIR WALTER RALEIGH by John Buchan (8, 9).**

The colorful life of a gentleman adventurer and buccaneer is told in eleven stories by his followers.

**SUN AND THE BIRCH, THE by C. M. Simon.**

The biography of Crown Prince Akihito and Crown Princess Michiko which vividly portrays the problems of adjustment which faces young people in Japan today—the devotion to traditional beliefs and the necessity to embrace western methods and ideas for the welfare of the state.

**TEN BRAVE MEN by Sonia Daugherty (7-9).**

This is a series of stories dealing with ten men who made some decision or took some action which shaped the character and destiny of the United States of America.

**WILD TREASURE by A. Stoutenburg and L. N. Baker (7-9).**

David Douglas, a Scottish lad, was determined to become a botanist. His travels with his faithful dog companion, Billy, take him through America and Hawaii. This is an excellent account of true devotion to one's work.

**YELLOW BRIAR by Patrick Slater (9).**

This is the wholly delightful and true story of how a little Irish orphan reached Toronto in 1847, and grew to be a useful citizen and valued friend of those who knew him best. Simply told, the book is rich in both fun and pathos.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories of biography. The page on which the description for each of these books is given will be found in the index:

Ascent of Everest  
Ludwig Beethoven and the  
Chiming Tower Bells

Story Lives of Great  
Composers

**FOR PRICES—SEE INDEX AT BACK**

## CANADIAN SCENE

### **ABITIBI ADVENTURE** by Jack Hambleton (7-9).

This is the third book relating the adventures of Bill Hanson, whose earlier exploits have been recounted in "Forest Ranger" and "Young Bush Pilot". The two previous books presented material which was fresh and new to juvenile Canadian fiction, nor is the third disappointing in this respect. In this story Hanson and his terrier temporarily leave the Ontario Forestry Service to work for a paper company which is completing a new mill.

### **ADVENTURE NORTH** by Kathrene Pinkerton (7).

When the Jackman family move to the wilderness of northern Ontario and start a fur farm there is plenty of work for Ann and Philip.

### **BUCKSKIN COLONIST** by John F. Hayes (7-9).

The story deals with the adventures of Selkirk Settler Ronald McMillan, a teen-aged boy who grows to manhood at the time of the troubles in the Red River Valley between the colonists and the North-West Company. The book is well written, and the element of suspense carries the reader along to the final denouement.

### **DRUMS IN THE FOREST** by Allan Dwight, pseud. (7-9).

Denis de Lornay's encounters with the Indians, coureur-de-bois and with many of his scheming countrymen, combine to make a thrilling story of French Canada.

### **FARTHER NORTH** by Kathrene Pinkerton (7-9).

Four young people, including Ann and Philip Jackman of "Adventure North", have an exciting canoe trip with an old trapper into the north woods wilderness. Sequel to "Fox Island".

### **FIRE IN THE VALLEY** by J. Hambleton (7-9).

The story of a famous forest fire in the Sudbury area of Ontario. The story tells how a fire starts, how it travels, how it is fought and how it can scorch thousands of acres.

### **FOX ISLAND** by Kathrene Pinkerton (7-9).

In the loneliness of the Canadian fur country 15-year-old Ann Jackman discovers a silver fox which leads to serious trouble. Sequel to "Adventure North".

### **GOLDEN TRAIL, THE** by Pierre Berton (7-9).

The story of the Klondike gold rush, told by a skilled story-teller who lived in the Yukon during its golden days.

### **HUDSON BAY EXPRESS** by Robert Davis (7-9).

Two boys, one white and one Indian, get possession of a great white sled dog and organize a dog-team service on the shores of James Bay.

### **LAND DIVIDED** by John F. Hayes (7-9).

In this book Mr. Hayes tells of the adventures of two cousins, one the son of an English officer, the other an Acadian, who are caught in the conflict of English and French at the time of the expulsion of the Acadians. A Governor-General's Award winner.

### **MOUNTY IN A JEEP** by T. Morris Longstreth (7-9).

In an isolated village on the Alberta-Northwest Territories boundary a young Mountie brings law and order to his territory by exercising leadership and by participating in youth activities.

**FOR PRICES—SEE INDEX AT BACK**

**NORTHERN TRAIL ADVENTURE by West Lathrop (7-9).**

Adventures of a man and a boy who form a strange partnership on a trek through the Canadian north-west.

**NORTHLAND TRAILS by S. C. Ellis (8, 9).**

An anthology of short stories and verse, presenting vividly the spirit of Canada's Northland from the earliest penetrations to the completion of the Alaska Highway. Splendid mood and imagery, appealing particularly to students poetically inclined.

**NOR'WESTERS, THE by Marjorie Wilkins Campbell (7-9).**

A story of the part played by the North-West Company in Western Canada's fur rivalry between 1790 and 1820. A Governor-General's Award winner.

**NUKI by Alma Houston (7-9).**

A charming tale of life among Canada's most northerly people.

**REBELS RIDE AT NIGHT by J. F. Hayes (7-9).**

The Upper Canada Rebellion of 1837 is a subject not often exploited by writers of books for young people. In the hands of J. F. Hayes it provides the background for a tale that will appeal to junior high school students.

**REVOLT IN THE WEST by E. McCourt (8, 9).**

This is the story of the Riel Rebellion. Riel comes home to the Metis after being away in the United States for many years.

**SCARLET FORCE, THE by T. Morris Longstreth (7-9).**

A very readable account of the early days in the N.W.M.P., from its earliest days to the beginning of the present century.

**SUNSHINE SKETCHES OF A LITTLE TOWN by Stephen Leacock (7-11).**

This is probably the best humorous book that Leacock ever wrote.

**TRAPLINES NORTH by Stephen W. Meader (6-9).**

Hunting and fishing were also a part of Jim Vanderleek's experiences when he managed his father's trap-lines in the Thunder Bay district of Ontario. The story is based on an actual diary.

**TREASON AT YORK by John F. Hayes (7-9).**

Alan Crawford and his friend Hugh Ainsley were fourteen years old when the War of 1812 broke out on the border of eastern Canada. Victory and defeat, treachery and bravery, capture and escape, alarm by night and danger by day fill the pages of this adventure.

**UPLAND TRAILS by Dan McCowan (9).**

Dan McCowan, known at the time of his death in 1955 as Mr. Banff, writes entertainingly about nature and nature's creatures, combining scientific observation, personal reminiscence, and historical anecdote.

**YOUNG MAC OF FORT VANCOUVER by Mary Jane Carr (7-9).**

Mac was sad and homesick when he left Fort York. Little did he realize the adventure and excitement awaiting him at Fort Vancouver, where he was to spend one of the deciding years of his life.



**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about Canadian scenes. The page on which the description for each of these books is given will be found in the index:

Animals of the Canadian Rockies	North for Adventure
Anne of Avonlea	Phantom Roan
Anne of Green Gables	Prairie Colt
Anne of the Island	Red Fox
Arctic Assignment	Return of Silver Chief
Boy Who Ran Away	Silver Chief
Champlain, Northwest Voyager	Silver Chief to the Rescue
Franklin of the Arctic	Starbuck Valley Winter
Last Fort	Sukanabi
Lexy O'Connor	Tidewater to Timberline
Little Giant	Wild Winter
Map Maker	Wolf King
Mystery Horse	Yellow Briar

## DOGS, HORSES, AND OTHER ANIMALS

### DOGS

**BOB, SON OF BATTLE** by Alfred Ollivant (7, 8).

Bob, Son of Battle fights for the Shepherd's Trophy with the fierce "Red Wull" and proves himself to be the best and finest of all the Gray Dogs of Kenmuir.

**BORN FREE: A LIONESS OF TWO WORLDS** by Joy Adamson.

When Joy Adamson befriended the young lioness, she did not realize that her training would result in an unusual and exciting relationship which permitted 'her lion' to live at ease in two worlds—that of man and that of the jungle.

**BROWN WOLF** by Jack London (7, 8).

Still another dog story by the author of "Call of the Wild".

**CALL OF THE WILD** by Jack London (7-9).

The adventures of a mastiff in the Klondike and his final reversion to type when he obeyed the call of the wild and became leader of a pack of wolves.

**DOG NEXT DOOR** by Keith Robertson (7-9).

Actually, the theme of this book is very simple: boy meets dog, boy loses dog, boy wins dog. But stories with simple themes or plots are not the less interesting or good. Boys in our junior high school grades will be enthusiastic about this one. There is a good deal of vivid action in the story.

**DOG WHO WOULDN'T BE, THE** by Farley Mowat.

The author re-lives some happy boyhood Saskatchewan days shared with his dog of uncertain vintage whose great heart and devotion secured for him (the dog) a permanent place in the affection of the household.

**GOODBYE, MY LADY** by James Street (7-9).

Skeeter finds a rare dog in the wilderness of the Pascagoula swamp, trains and loves her, and, when the time for parting comes, he is able to meet the time of heartbreak as becomes a man.

**LASSIE COME HOME** by Eric Mowbray Knight (6-8).

Sold to a duke in northern Scotland, a collie dog escapes and makes a 400 mile trek back to Joe, his beloved Yorkshire master.

**FOR PRICES—SEE INDEX AT BACK**



**OUTLAW RED by Jim Kjelgaard (7-9).**

Sean, the kennel trained Irish Setter and Billy Dash were outlaws in the wilderness for different reasons and prove their worth and respect for each other in their final meeting.

**PRINCE JAN, ST. BERNARD by Hooker (7).**

This is the exciting story of a St. Bernard dog.

**RETURN OF SILVER CHIEF by John Sherman O'Brien (7, 8).**

In this book Jim Thorne of the Royal Canadian Mounted Police cares for a motherless little girl and captures two escaped prisoners.

**SARACEN STEED, THE by Arthur A. Gladd.**

Hugh and his fine Saracen horse play an important role in the Battle of Tours during the 8th century when the Saracen threatened to overrun the whole of Christendom.

**SILVER CHIEF, DOG OF THE NORTH by John Sherman O'Brien (6-8).**

A story that will appeal to boys and girls because of its fine picture of a dog of the Northwest and its account of matter-of-fact heroism.

**SILVER CHIEF TO THE RESCUE by John Sherman O'Brien (7-9).**

Another story of Silver Chief in which the mystery of stolen furs is solved by Silver Chief and his master, Jim Thorne.

**VOICE OF BUGLE ANN, THE by MacKinlay Kantor (8, 9).**

A classic about a great hunting dog.

**WHITE FANG by Jack London (7-9).**

Story of a wolf dog who became a loyal friend of man.

**WILDERNESS CHAMPION by Joseph W. Lippincott (8, 9).**

A lost hound pup travels in the company of the black leader of the wolves to be reunited later with his master and become a great hunter. Part of the story takes place in Alberta's foothills.

**WINDRUFF OF LINKS TOR by Joseph E. Chipperfield (9).**

Here is a different kind of a dog story, that of Cornwall-born Windruff, raised in the wilderness by a fox that has lost her cubs. Finally by love and kindness Windruff is won back to the hearts of men.

**WOLF-EYE THE BAD ONE by Will Henry (7-9).**

A compelling story of a shepherd dog with a wolf strain.

**WOLF OF BADENOCH by J. E. Chipperfield (9).**

An excellent portrayal of the locale, the occupation, and the controlling emotions of the Highland shepherd people with action and suspense leading to the vindication of an Alsatian wolf-dog as a sheep-dog supreme.

## **HORSES**

**BLACK STALLION by Walter Farley (7-9).**

A seventeen-year-old boy and a wild black stallion, only survivors from a shipwreck, live for a time on an uninhabited island, and somehow exist until they are rescued. Then follows careful training of the horse. The story ends in a dramatic victory on the race track.

**BLACK STALLION RETURNS by Walter Farley (7-12).**

In this sequel to "The Black Stallion", Alec accompanies two men to Arabia in search of his beloved horse.

**FROG, THE HORSE THAT KNEW NO MASTER** by Sterner St. Paul Meek (7-9).

An outlaw horse, that can be ridden only by force, meets his match in a young army lieutenant.

**GREEN GRASS OF WYOMING** by Mary O'Hara (7-9).

A sequel to "Thunderhead". In this story the great white horse leads the whole countryside a merry chase during which Ken finds another interest in life besides horses.

**HEADS-UP-HEELS-DOWN** by Clarence William Anderson (7-9).

This book will be the joy of all those who love horses and riding, for it has pointers on how to care for a horse, and how to mount and handle one in the saddle.

**JUMPER, THE LIFE OF A SIBERIAN HORSE** by Nicholas Kalashnikoff (8, 9).

There is a sadness and kindness in this story of a Siberian horse who came from a small Russian village and fought in the first World War.

**MIDNIGHT MOON** by Dorothy Lyons (7-9).

When Connemara made the wager that she could gentle the black mare, she did not know that the horse was an outlaw. It takes patience and skill to train the mare, but Connie proves her mettle in the final test.

**MY FRIEND FLICKA** by Mary O'Hara (7-10).

A young boy proves the rightness of his choice as a wild colt grows and responds to his love and care.

**MYSTERY HORSE** by Louise Riley (7-9).

Here is a story about Alberta by a native daughter of the province who, through her experience in the Calgary Library and on the air, has firmly grasped the essentials of literary success with children. The story itself deals with the ranching country around High River. The appeal of the book is in the story it tells: how a boy finds and trains a horse, how some nefarious characters try to steal it, how the rightful owner turns up, how the boy finally retains possession of his beloved mare.

**PHANTOM ROAN** by Stephen Holt (7-9).

Glenn Barnes lives in the ranching country of southern Alberta. His fondness for horses involves him in stirring adventures, one of which concerns the alleged outlaw, Sky.

**PRAIRIE COLT** by Stephen Holt (7, 8).

Leif Olson's colt was a lovable clown of a horse and the pair of them share many an adventure including the thrill of the Stockmen's race.

**RED ROAN PONY** by Joseph W. Lippincott (7-9).

The story of Reddy, the mustang pony with Arabian blood, who is the fastest animal of the plains, will appeal to all boys and girls, for it includes adventure, heroism, joy, and sorrow.

**SILVER SADDLES** by C. Newcomb (9).

A fast-moving adventure story about a boy and his horse.

**SMOKY** by Will James (7-11).

The range, the round-up, and the rodeo are seen through the eyes of a cow-pony. It is told in vernacular of the cowboy.

**FOR PRICES—SEE INDEX AT BACK**

**STORMY by Stephen Holt (7-9).**

A horse and a boy in Southern Alberta.

**THUNDERHEAD by Mary O'Hara (7-11).**

The sequel to "My Friend Flicka" which tells the story of Flicka's white colt.

**OTHER ANIMALS**

**ADVENTURES OF SAJO AND HER BEAVER PEOPLE by Grey Owl (7, 8).**

Stories about the beavers, their lives and adventures.

**ANIMAL BOOK by Dorothy Hogner (7-9).**

A handbook of mammals native to North America, arranged in order of family and genus. The text describes the appearance and behavior of approximately 170 animals.

**ANIMAL TRACKS by George Frederick Mason (5-8).**

Clear description and illustrations help the young naturalist to identify the tracks of our most common animals.

**ANIMALS OF THE CANADIAN ROCKIES by Dan McCowan (6-9).**

Most young Canadians like to watch the antics of wild animals. In this book the author, a well-known Albertan, takes us with him on many expeditions into the mountains to make the acquaintance of wild life from the grizzly to the mouse.

**BAMBI by Felix Salten (7, 8).**

This is the life story of a forest deer from fawn to full grown stag, told simply and poetically.

**DUFF, THE STORY OF A BEAR by William Marshall Rush (7-9).**

Boys and girls who are interested in animals and stories about them will like this tale of Duff, who grew to be the biggest bear, and probably the smartest in a large part of Oregon. The story covers several years in his life, from cubhood to adulthood, and relates his triumphs and defeats at the hands of his two chief enemies, grizzlies and men. Drama, humor, pathos, even romance enter the life of this ursine hero.

**GREEKA, EAGLE OF THE HEBRIDES by J. E. Chipperfield (9).**

By one of Great Britain's best tellers of nature stories for young people.

**FOR PRICES—SEE INDEX AT BACK**



**JUST SO STORIES by Rudyard Kipling (4-7).**

If you would like an explanation as to how the elephant got its trunk, the camel its hump, and the leopard its spots, you will enjoy these nonsense tales of jungle animals.

**KARI, THE ELEPHANT by Dhan Gopal Mukerji (5-9).**

All about the growth and adventures of an elephant from the time he was six months old.

**LIONS ON THE HUNT by Theodore J. Waldeck (7-9).**

Sur-Dah was a young lion of the African veldt who grew up to be the chief of his pack.

**MONSTERS OF OLD LOS ANGELES by Charles M. Martin (7-9).**

Right in the heart of modern Los Angeles are the La Brea tar pits where fifty thousand years ago many an unwary ruminant and carnivore lost its life and bequeathed its bones to the twentieth century. In this book, Martin tells the story of a racoon and his life near the tar pits, and of his great neighbors who died slowly in the pits or swiftly in the grip of predators.

**NEIGHBORS UNKNOWN by Charles G. D. Roberts (7-9).**

Fourteen stories of wild animals that inhabit the woods.

**PHANTOM DEER, THE by J. W. Lippincott (7-9).**

Another animal story by one of today's best writers in the field of nature stories for young people.

**RED FOX by Charles G. D. Roberts (9).**

A vivid and unforgettable story, full of suspense and drama, of Red Fox's career in the Ringwoak Wilds and his final triumph over his enemies.

**SENTINEL OF THE SNOW PEAKS by Harold McCracken (7, 8).**

Lucky, an Alaskan mountain sheep, becomes the greatest ram of his territory.

**SON OF THE WALRUS KING by Harold McCracken (7, 8).**

All about the ungainly Arctic walrus from its birth on an iceberg, through its training, growth and adventure.

**STORY OF A RED-DEER by J. W. Fortescue (7, 8).**

Nature stories are always popular with young teen-agers and there is no reason why this should prove an exception. The book tells the story, from birth to death, of an English red-deer on the moors of Devon.

**TIDEWATER TO TIMBERLINE by Dan McCowan (7-9).**

Written in easy conversational style, this book deals with such topics as speed limits that different animals and birds observe, tails, pelts, and other natural lore. The birds and animals are those of the Rockies and other parts of Western Canada.

**FOR PRICES—SEE INDEX AT BACK**



**WAHOO BOBCAT** by Joseph Wharton Lippincott (7-9).

The story is primarily about a Florida bobcat known as the Wahoo Tiger. It deals with his friendship with the boy Sammy, his feud with the black hound Blackie, his queer feline romance with his mate, his combats with adversaries of his own kind and his encounters with all the other creatures, wild and tame, of the Florida swamps and uplands.

**WHITE PANTHER** by Theodore J. Waldeck (8, 9).

Ku-Ma, the white panther, is a swift and savage beast of prey who stalks the animals of the jungle with great cunning.

**WILD ANIMALS I HAVE KNOWN** by Ernest T. Seton (7, 8).

If you would like to meet Lobo, Raggylug, Bingo, Wully, and Redruff, you will dip into this book of wild animals.

**WOLF KING** by Joseph W. Lippincott (7-12).

The story of a giant black wolf who stalked the Alberta wilderness with a daring and cunning that baffled hunters and wardens alike.

**YEARLING** by Marjorie Kinnan Rawlings (8-11).

You too will romp and laugh, then sympathize with Jody in this story of a boy and his beloved fawn, who learned the meaning of growing up in the Florida backwoods.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about animals. The page on which the description for each of these books is given will be found in the index:

Flaming Bear

Great White Buffalo

## **FAMILY LIFE**

**HOUSE OF SEVEN GABLES** by Nathaniel Hawthorne (9-12).

An inherited curse causes an endless stream of misfortunes among the lives of the Puritans of New England.

**MAMA'S BANK ACCOUNT** by Kathryn Forbes (7-12).

A Norwegian family in San Francisco is cleverly managed by "Mama". She is determined to see little Dagmar despite the hospital's "No Visitor" ruling and she does!

**ONION JOHN** by Joseph Krumboltz.

Andy's friendship for Onion John, the European born vegetable peddler, brings him into conflict with his father's beliefs. Warm family relationships and growth of a boy in terms of independence are depicted with compassion and humour.

**FOR PRICES—SEE INDEX AT BACK**

## FANTASY

### **ANGRY PLANET** by J. K. Cross (7, 8).

A fantastic and thrilling tale of two boys and a girl who stowed away on a rocket ship which a Scottish scientist and an English novelist were flying to Mars.

### **AROUND THE WORLD IN EIGHTY DAYS** by Jules Verne (7-9).

An Englishman's wager and how he was tracked as a bank robber around the world.

### **CENTERBURG TALES** by Robert McCloskey (7, 8).

These stories form a sequel to "Homer Price" and deal, not only with the exploits of the inimitable Homer, but also with those of his fine old prevaricating Civil War grandfather.

### **GULLIVER'S TRAVELS** by J. Swift (6-9).

Voyages into extraordinary nations, where Gulliver encounters little people, giants and many other amusing creatures.

### **INTO A STRANGE LOST WORLD** by Bruce Carter (7-9).

Two fliers, shot down off the Dutch coast find themselves on a shifting sandbar which gives way to what appears to be the floor of a crater. As they pass through an opening into a dark damp tunnel they enter an unknown and exciting world far beneath the earth's surface.

### **LOST HORIZON** by James Hilton (9-12).

Four people kidnapped in an airplane over the Himalayas crashland in Tibet and share an unusual experience in a remote valley.

### **MAROONED ON MARS** by Lester Del Rey (8-11).

Interplanetary travel may be far in the future, but this version of a trip to Mars seems quite realistic.

### **MYSTERIOUS ISLAND** by Jules Verne (7-9).

Five men and a dog are carried out to sea in a balloon and drop from the clouds on the mysterious island. There is adventure ahead!

### **MYSTERY OF SATELLITE 7** by Charles Coombs (7-9).

Three teen-pals track down sabotage efforts which could prevent the successful launching into orbit of earth satellite ARGUS designed to pioneer a TV relay-station in space.

### **OPERATION SPRINGBOARD** by John Ball Jr. (8, 9).

Chester Pawling, keenly interested in space travel, is invited to work at a base in the South Pacific where the great scientist, Dr. Havensson, is conducting highly secret experiments. The story tells of Chester's adventures there and in space.

### **PETER GRAVES** by William Pene Du Bois (7, 8).

The invention of a metal that defies the law of gravity might seem like a blessing to a weight-ridden world, but the efforts of young Peter Graves and old inventor Houghton Furlong to exploit its possibilities provide amusing reading.

### **PIRATES IN THE DEEP GREEN SEA** by Eric Linklater (7-9).

A singing octopus who can also quote Shakespeare is one of the oddities that two boys meet under the Deep Green Sea. Another is Grandfather Spems who had been a pirate. A lot of mighty amusing things happen in this submarine adventure.

**STAR BEAST, THE by R. A. Heinlein (7-9).**

An eight-legged creature, that can talk and is apparently indestructible, makes a fine pet for a boy—or vice versa.

**STARMAN JONES by R. A. Heinlein (7-9).**

R. A. Heinlein is the acknowledged master in the field of science fiction, juvenile or adult. This book is up to his usual high standard.

**STUART LITTLE by Elwyn Brooks White (7-9).**

The second son of Mr. and Mrs. Frederick Little is most unusual. He is so small that he can be lowered down the drain and because of his appearance he gets into a row with the cat.

**TWENTY-ONE BALLOONS by William Pene Du Bois (7-9).**

After forty years of teaching arithmetic in the schools of San Francisco, Professor William Waterman Sherman takes off in his balloon on a trip around the world. He is picked up twenty-one days later in the middle of the Atlantic, hanging on to the strings of not one, but twenty-one balloons and he has a marvelous story to tell.

**YEAR WHEN STARDUST FELL, THE by Raymond F. Jones (7-9).**

What happens to the small town of Mayfield when atomic dust from a falling comet penetrates the atmosphere and the fight of young Ken Maddox and his scientist father and friends to ward off disaster makes interesting science fiction.

**Please Note:** The following title, which is also listed and described in this catalogue, will be of interest to readers who enjoy stories about fantasy. The page on which the description for this book is given will be found in the index:

**Scottish Folk Tales and Legends**

## **GROWING UP**

**ADVENTURES OF TOM SAWYER by Mark Twain, pseud. (6-9).**

Idle and mischievous Tom may be, but his many daring plans and schemes are told with humor and originality.

**ANNE OF AVONLEA by L. M. Montgomery (7-9).**

Sequel to "Anne of Green Gables".

**ANNE OF GREEN GABLES by Lucy Maud Montgomery (6-8).**

A lively red-headed girl adopted by an elderly brother and sister is full of romantic imagination and mischief. These qualities involve her in many difficulties at home and school.

**FOR PRICES—SEE INDEX AT BACK**



**ANNE OF THE ISLAND** by L. M. Montgomery (7-9).

Forward with the story of the intriguing Anne.

**ANYTHING CAN HAPPEN** by George and Helen Papashvily (9).

George, a young Russian immigrant to America, may not understand the language or customs of his new home so well, but he is determined to be a good and honest citizen and this brings him before the court!

**BEANY MALONE** by Lenora Mattinoly Weber (7-9).

A straightforward story of Beany, the sixteen-year-old girl who can mother her family and make the most of school and its activities.

**BEPPEY MARLOWE** by Elizabeth Janet Gray (8, 9).

Beppey hadn't wanted to come out to America but where her brother Rolfe went, so did she. Life was one round of Indian wars, home-sickness, and discomforts and it took capture by pirates before she really appreciated her new home.

**BIG DOC'S GIRL** by Mary Medearis (9).

Mary, Big Doc's oldest girl, holds the family together when it is beset with misfortune and forgets about her own career to win the fight started by her father.

**CALL IT COURAGE** by Armstrong Sperry (5-8).

In the South Sea Islands a lone boy and his dog set out in a canoe to meet and conquer his fear of the sea.

**CAPTAIN'S DAUGHTER** by Elizabeth Coatsworth (7-9).

The year before she plans to marry, a ship captain's daughter is given a trip to the Orient and she finds that her sense of values change. Thus she is able to make a wise decision for the future.

**CHESTRY OAK** by Kate Seredy (7, 8).

When bombing destroys Chestry valley and castle, the young Prince of Chestry comes to America to live with a family who make him one of their own. And then there is "Midnight" the beautiful Chestry stallion.

**CHUCK** by Evelyn Ilkins (7-9).

A boy wages a winning battle with polio through the courage he derives from his love of wild creatures.

**EIGHT COUSINS** by Louisa May Alcott (7, 8).

Scrapes, mischief, and fun of one girl and her seven cousins.

**ELIZABETH OF THE MAYFLOWER** by Myrtle J. Trachsel (7, 8).

This is the story of the first year that thirteen-year-old Elizabeth Tilley, one of the Mayflower settlers, spent in New England.

**FAIR ADVENTURE** by Elizabeth Janet Gray (8, 9).

There is disappointment for Page when she fails to win a scholarship but her zest for living and straight thinking help her to face a problem squarely.

**FOR PRICES—SEE INDEX AT BACK**



**FARM BOY by Douglas Gorsline (9).**

The story deals with the rehabilitation of a problem boy of fifteen who has been expelled from several private schools. Then he works for his great-uncle on a dairy farm and for the first time in his life is successful in achievement of something worthwhile. The author stresses the worth of cultural tradition and plain hard work, but the story is not unduly moralistic.

**GAUNT'S DAUGHTER by Eleanor Shaler (7-9).**

Cordelia had been raised in the theatre. Now she faces a decision. Will a summer of acting in a stock company convince her that her future destiny is linked to the stage or does happiness lay in following another path?

**GIRL OF THE LIMBERLOST by Gene Stratton-Porter (8, 9).**

The thrilling tale of a girl who loved nature.

**GOING ON SIXTEEN by Betty Cavanna (8, 9).**

Julie, a shy and motherless girl of fourteen, wishes she had the same knack for handling her school mates as she has for handling dogs. She breaks down the barrier when she makes a valuable contribution to the school.

**GOOD MASTER by Kate Seredy (5-8).**

Jancsi has been told that cousin Kate was delicate and what a surprise is in store for him when she arrives at the Hungarian Ranch.

**HO MING by Elizabeth Foreman Lewis (8, 9).**

Ho Ming is the daughter of a Chinese farmer whose interest in everything and everyone starts her education and gives her the opportunity to fight against disease and superstition amongst her people.

**HOMER PRICE by Robert McCloskey (5-8).**

Homer's pet skunk helps him to do a piece of detective work, and Homer has a peck of trouble with his uncle's doughnut machine.

**HOSPITAL ZONE by Mary Slattery Stolz (7-9).**

A young student nurse, through her associations with three very different types of young men and her work in the hospital wards learns that the world is made of many people and many problems. She gets a glimpse at the real meaning of love and understanding.

**HUCKLEBERRY FINN by Mark Twain, pseud. (7-9).**

A sequel to Tom Sawyer—full of wit and realism.

**JUNIOR MISS by Sally Benson (8, 9).**

A thirteen-year-old with some movie-inspired ideas tries to mould her family into her idea of what they should be. There is fun and laughter in the reading.

**KEY LOG by Clem Philbrook (7-9).**

A logging camp is a good place to transform a spoiled boy into a young man of maturity and responsibility.

**FOR PRICES—SEE INDEX AT BACK**

**KIM by Rudyard Kipling (9).**

The adventures of the orphan Kimball O'Hara in India. Presents a vivid picture of the Orient and recaptures the atmosphere of the teeming population and the life of the bazaars and the road. For advanced readers.

**LEVKO by Anne MacMillan (7-9).**

Levko is a lonely and frightened boy who comes from a D.P. camp in Germany to Canada to live with his uncle and cousins on a Western Canadian farm. The story has a Ukrainian background and is set in Saskatchewan.

**LITTLE MEN by Louisa May Alcott (7, 8).**

Further adventures of the March family in which the children of Jo and Meg pursue their adventures under the hospitable roof of Mother and Father Bhaer's school.

**LITTLE WOMEN by Louisa May Alcott (7, 8).**

So many things happen to Beth, Amy, Jo, and Meg March that it is impossible to decide which one to tell about. Fun, worry, and romance are all rolled into this grand book.

**LOST KINGDOM by Chester Bryant (7-9).**

Here is a rather unusual story of how thirteen-year-old Rodmika finds a lost temple in a jungle in India.

**ON MY HONOR by Marjorie Vetter (7, 8).**

This is a collection of girls' stories which should please the animal lover, the out-door type, and of course the great majority who are interested in girl-and-boy, girl-and-family relationships.

**PENROD by Booth Tarkington (7, 8).**

Penrod is a young lad with bright ideas which are always getting him into trouble at home and at school.

**PRIDE OF POSSESSION by J. Street and D. Tracy (9).**

Kiah McCable witnessed his father's death. The boy, frozen with fear, was unable to aid his father. Kiah feels he must avenge his father's death by tracking down and killing the boar that gored him.

**RED HORSE HILL by Stephen Meader (7-9).**

Bud is a resourceful young lad who makes his own way on a farm. He wins a cutter race and finds an old will which helps him to realize his ambitions.

**ROAD RUNS BOTH WAYS by Erick Berry (7-9).**

This is a story of New York state in the days of stagecoaches and toll-gates; of young Rett Apley, who helps his uncle establish a coach line, and of Orey, the toll collector's daughter, who helps in the construction of a bridge.

**ROLLER SKATES by Ruth Sawyer (6-8).**

Lucinda's roller skates were like a magic carpet. On them she explored New York and made friends with a policeman, the driver of a hansom cab and an Italian fruit vendor.

**FOR PRICES—SEE INDEX AT BACK**

**SARANGA THE PYGMY** by Attilio Gatti (8, 9).

Trapped in the jungle, a twelve-year-old pygmy, through his resourcefulness and understanding of animals, makes his safe return to his people and as a reward is made a full-fledged member of his tribe.

**SAUL'S DAUGHTER** by Gladys Malvern (7-9).

Michal, royal, lovely and impetuous daughter of King Saul, is caught in the conflict between her father and her beloved David, who eventually becomes her husband and king.

**SENIOR YEAR** by Anne Emery (7-9).

Senior year for Sally looks desolate without her best pal who had gone away to school. In her effort to make new friends, she becomes more aware of others and their feelings. In the end, a wiser and happier girl, she wins the approval of the boy down the street.

**SEVENTEEN'S STORIES** edited by Babette Rosmond (9).

A selection of short stories from "Seventeen" Magazine. The stories concern 'teens from India, Spain and Ireland, as well as the more familiar 'teens from our own high schools and colleges.

**SEVENTEENTH SUMMER** by Maureen Daly (9-12).

All the breathless expectancy of a seventeenth summer is wound up in this story of the shared picnics, sodas, walks, and dances by Angie and Jack.

**SINGING TREE** by Kate Seredy (7, 8).

Continues the life of Kate and Jancsi on their ranch in Hungary during the Great War. A story of heroism and endeavor. Sequel to "Good Master".

**STARBUCK VALLEY WINTER** by Haig-Brown (7-9).

Two boys spend an exciting winter with trap-line in British Columbia.

**SWIFTWATER** by Paul Annixter (7-9).

Our hero, a backwoods boy in Maine, realizes his ambition to establish a wild goose sanctuary in spite of the death of his father and the opposition of the townspeople of Swiftwater. There is plenty of action when teen-agers clash and wild animals battle it out.

**THEY LOVED TO LAUGH** by Kathryn Worth (7-9).

Five fun-loving boys led Martitia, the orphan, a merry life when she came to live with their family.

**THUNDERBIRD PASS** by Adrienne Jones (7-9).

Jonathan Tucker, shy, undernourished, and city-bred, learns to fit himself into the life of a pack station and escapes an avalanche high on Thunderbird Pass.

**TIMPETILL** by Manfred Michael, pseud. (8, 9).

This story concerns the Swiss town of Timpetill, where the children were so mischievous and destructive that finally all adults walked out and left them to their own resources.

**TOPHILL ROAD** by Helen Garrett (7-9).

This is a very well-written story of a boy and a girl who leave the big city to spend almost a year in the rural country. The book moves at a leisurely pace, its interest lying in the day-to-day incidents, as the children gradually adjust themselves to their rural environment and learn a new set of values different from those they lived by in the big city.



**WAIT FOR MARCY by Rosamond Du Jardin (9).**

This is a story of that most important period in a girl's life when she obtains her first long dress and goes on her first date with a boy. It seems very true-to-life, with its record of a girl's first romantic experiences, her quarrels, reconciliations, and infatuations.

**WILD WINTER by Kerry Wood (7-9).**

This story, based on the author's own boyhood experiences, tells how an Alberta sixteen-year-old gains a foot-hold on the ladder of achievement in the field of writing, and of the self-discipline and sacrifices he endured in teaching himself the art of writing.

**WIND'S IN THE WEST by Ela Williams Porter (7-9).**

This is the story of a girl of sixteen who spends the summer on a ranch in Arizona. Despite the romanticized setting, it is essentially a story of human relationships, of the heroine Ann's problems in adjusting to an actively hostile girl and her passively indifferent twin brother.

**WINDY ISLAND by Theodore Ackland Harper (7-9).**

This story tells about a New Zealand sheep rancher's son during his twelfth to eighteenth year, and deals with his life at home, at boarding school, and at work.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about "growing up". The page on which the description for each of these books is given will be found in the index:

Adam of the Road	Skimeister
Behold Your Queen!	Stormy
Bright Island	Sue Barton, Student Nurse
Captains Courageous	Traplines North
Coyote Kid	Yearling
Middle Button	
Prince and the Pauper	

## INDIANS

**FLAMING BEAR by Harold McCracken (7-9).**

Based on an Aleut legend, this story tells how young Tan sets out alone to meet and conquer the legendary bear that from time immemorial has awed the Aleuts by its great size and the fact that at night it glows like the moon.

**GREAT WHITE BUFFALO by Harold McCracken (7-9).**

This is the story of a little Sioux boy called The Dreamer, and of how he came to be known as Black Wolf. It is also the story of the great albino buffalo White One, with whom the boy's destiny was linked.

**INDIAN CAPTIVE by Lois Lenski (7, 8).**

Mary Jemison was captured by the Seneca Indians and grew up among them. There came the time when she had to decide whether she would remain with them or go back to her own people.

**INDIAN PAINT by Glen Balch (8, 9).**

This is the story of the love of an Indian boy for his horse, and of his determined fight to tame the wild creature.

**FOR PRICES—SEE INDEX AT BACK**

**LAST OF THE MOHICANS** by James Fennimore Cooper (9).

A historical novel of frontier days in America and the Mohicans, a tribe of the Algonquin Indians. The author is very familiar with Indian history and legends.

**LOST IN THE BARRENS** by Farley Mowat (7-9).

Farley Mowat knows by first-hand experience the barren-land setting of this adventurous story, which is rich in action, suspense and humor.

**OJIBWAY DRUMS** by M. W. Magoon (7-9).

This unusual book takes the reader to a wild and lovely land—now part of Canada—where the Indian customs, untouched by the white man, reflect a high sense of duty and of spiritual striving.

**RED FOX OF THE KINAPOO** by William Marshall Rush (7-9).

This is a rather unusual Indian story, told from the viewpoint of a young Indian of the Nez Perce tribe, who, despite their desire for peace and isolation, are driven from their hereditary lands and finally almost destroyed. The story is well written by an author who has in previous books demonstrated his professional competence and versatility. This book will add to his reputation.

**SPIN A SILVER DOLLAR** by Alberta Hannum (9).

A vivid picture of the southwest by two young Americans who bought an Indian trading post and ran it four years during which they made friends with a little Navaho Indian boy, Beatien Yazz (Little No-Shirt).

**SUN EAGLE** by Geraldine Wyatt (7, 8).

In 1839 Painted Hair was a sixteen-year-old boy who had been raised as a Comanche Indian in the Republic of Texas. How he regained his white heritage proves an exciting story.

**TRAIL OF THE LITTLE PAIUTE** by M. O'Moran (7, 8).

This is the story of the adventures of a little Indian boy who lived nearly a hundred years ago in the Sierra Nevadas.

**TREE IN THE TRAIL** by Holling (7-9).

A cottonwood sapling struggles to grow and is helped by an Indian. It becomes a famous landmark and when it dies it has yet another part to play in the history of the west.

## **MYSTERY STORIES**

**ADVENTURES OF SHERLOCK HOLMES** by Arthur Conan Doyle (7-9).

Twelve famous cases are successfully solved by the great detective and his silent partner, Dr. Watson.

**CROW AND THE CASTLE** by Keith Robertson (7-9).

Neil Lambert and Swede Larson are involved in a mystery when Hector, the pet crow, steals a castle from a rare chess set.

**MASTER OF MORGANA** by Allan Campbell McLean.

When his brother, Ruari, becomes hospitalized because of the actions of an evil gang who operate on the harsh Scottish coast, his younger brother, Niall, sets out to expose the gang and avenge his brother.

**MISSILE AWAY** by R. Montgomery (7-9).

A fast-moving, exciting mystery adventure. Kent Barstow was sent on a mission to check the suspicions of the Special Intelligence Chief in connection with a missile launching. Colonel Jeffery, the chief, knew that enemy agents were seeking information concerning the missile. Kent's job, a dangerous one, was to identify and locate these agents.

**MYSTERY AT DING-DONG GULCH by Page Carter (7-9).**

Three cousins spending a summer in Colorado become involved in a mystery that includes a boarded-up house, an old recluse, a newcomer who races around in a red convertible, and a search for uranium.

**MYSTERY ON THE ISLE OF SKYE by Phyllis Ayame Whitney (7-9).**

Cathey takes mystery to Scotland from America in a parting gift from her grandmother—a special box of surprises to be unpacked at certain times. These bring her into contact with her relations under exciting and puzzling conditions.

**RED HOUSE MYSTERY by A. A. Milne (9-12).**

The host of a party at the Red House suddenly disappears and a supposed wastrel brother from Australia is found dead in his place.

**THIRTY-NINE STEPS by John Buchan (8, 9).**

When a young man whom he had befriended meets sudden death in his flat, Richard Hannay finds himself pursued by the murderers and Scotland Yard as he sets out to solve the mystery of the "Thirty-Nine Steps".

**THUNDERBOLT HOUSE by Howard Pease (7, 8).**

There is a mystery about a house in San Francisco inherited by the mother of a family in a small California town.

**VOLCANO ADVENTURE by Willard Price (7-9).**

Dr. Adams, the head of an expedition to study volcanoes in the Pacific, often acts in a most peculiar way. The mystery of his odd behavior which has the Hunt brothers completely baffled is not unravelled until the bombing of a lava flow which involves the three in a dangerous situation.

## **MYTHS, LEGENDS, AND FOLK TALES**

**ARABIAN NIGHTS edited by Padriac Colum (5-7).**

Eleven tales of wonder to fascinate the young with such titles as: The Story of Abu Mohammed the Lazy; Story of Bedr Basim and Jawharah, the Daughter of the King of the Sea; The Story of Ali Baba and the Forty Thieves, etc.

**BOY'S KING ARTHUR by Sidney Lanier (7-9).**

A parade of the great knights and their mighty deeds.

**HEROES by Charles Kingsley (7, 8).**

The most beautiful of all the Greek myths are told in this book.

**MERRY ADVENTURES OF ROBIN HOOD by Howard Pyle (7).**

A selection from one of the best versions of the old ballads.

**ODYSSEY OF HOMER by Barbara Leonie Picard (7-9).**

The adventures of Odysseus (Ulysses) have fascinated adults and children alike for perhaps three thousand years. This translation, with its admirable illustrations, will win the old Greek warrior many new admirers.

**PAUL BUNYAN by Esther Shephard (7-12).**

Amusingly told tales about Paul Bunyan, the Hercules of the lumber-jacks.

**FOR PRICES—SEE INDEX AT BACK**



**PECOS BILL by James Cloyd Bowman (6-9).**

Are you a lover of "TALL" stories and the "TALLER" the better? This, then is your book!

**SCOTTISH FOLK TALES AND LEGENDS by B. K. Wilson (7-9).**

Fact and fantasy, romance and reality are often intertwined.

**STORY OF KING ARTHUR AND HIS KNIGHTS by Pyle (7, 8).**

An attractive volume relating the fascinating tales of the noble King Arthur and his Knights of the Round Table. Written and beautifully illustrated by Howard Pyle.

**STORY OF ROLAND by James Baldwin (5-8).**

A choice selection of the song and legends of Charlemagne and Roland.

**TALES OF NORSE GODS AND HEROES by B. L. Picard (9-12).**

A beautifully printed and illustrated new re-telling of old myths and legends of Scandinavia.

**TALL HUNTER by Howard Melvin Fast (6-9).**

When Richard Hammond's wife was taken captive in an Indian raid, it was Johnny Appleaseed who found her and brought them together again.

**TROJAN WAR by Olivia E. Coolidge (7-9).**

The complete story of Homer's Iliad is here told in modern idiom and illustrated by fine pictures.

**YANKEE DOODLE'S COUSINS by Anne Malcolmson (7-9).**

A collection of first-rate "whoppers" including tales about Pecos Bill, Mike Fink, Paul Bunyan, Daniel Boone, Davy Crockett.

## **PIONEERS**

**CADDIE WOODLAWN by Carol Rylie Brink (6-8).**

The six Woodlawn Children, of which Caddie is the liveliest, live on the Wisconsin frontier. These are adventuresome times with Indians.

**FORK IN THE TRAIL by Vel Gendron (7-9).**

Fifteen-year-old Wint Hanners starts out with two old horses and a rickety farm wagon to find his fortune in the California goldfields of 1849, but discovers his destiny is to be a rancher in Texas.

**LANTERN IN HER HAND by Bess Street Aldrich (9).**

Abbie Deal followed the trail from a log cabin in Iowa to Nebraska where she and her family helped to build the new West.

**LET THE HURRICANE ROAR by Rose Wilder Lane (9).**

Caroline and Charles start their married life in a covered wagon rolling west over the plains to Dakota. When grasshoppers destroy their first crop, they face a difficult year with courage.

**FOR PRICES—SEE INDEX AT BACK**

**LONG WINTER** by Laura Ingalls Wilder (7).

The Ingalls family move from their homestead on the prairie to a store in town to escape the severe weather. It is a winter for blizzards and their isolation and struggle to keep warm and alive, when threatened with a shortage of food, gives a true picture of the pioneers.

**RAMONA** by Helen Hunt Jackson (9).

A romantic and tragic story of life in the old Indian Missions of California.

**SHADOW OVER WIDE RUIN** by Florence Crandall Means (7, 8).

What young Hepzy lacked in size she made up in courage and could stand up to a whole tribe of Indians when they prepared to attack the trading post of her aunt and uncle.

**THESE HAPPY GOLDEN YEARS** by Laura Ingalls Wilder (8, 9).

With "starch in her soul" and a sense of humor, Laura faces the first winter of teaching in a prairie school.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about pioneers. The page on which the description for each of these books is given will be found in the index:

**Golden Trail**

**Scarlet Force**

**Map Maker**

## POETRY

**BOYS' BOOK OF VERSE** by Helen Dean Fish (7-9).

This anthology contains a wide variety of poetry, mainly narrative and lyrical, by classical and contemporary writers.

**COURTSHIP OF MILES STANDISH** by Henry Wadsworth Longfellow (8, 9).

Lively narrative poem of the Puritan Colony at Plymouth. Includes biographical sketch and notes.

**FLINT AND FEATHER** by Pauline Johnson (7-9).

"The Song My Paddle Sings" and other Canadian poems by a famous Indian songstress.

**HUNTING OF THE SNARK** by Lewis Carroll, pseud. (7, 8).

An agony in eight fits—sheer nonsense with nine illustrations that add to the entertaining lines.

**POEMS FOR YOUTH** by Emily Dickinson (7, 8).

An attractive book containing 78 fine, carefully selected poems.

**FOR PRICES—SEE INDEX AT BACK**

## SCHOOL AND COLLEGE DAYS

### **BLACK OPAL** by Dorothy M. Bird (7-9).

Two freshettes at college find time not only for the educational and social program but also to solve a mystery concerning a hundred-year-old murder.

### **BRIGHT ISLAND** by Mabel Robinson (7-9).

Thankful Curtis, born and raised on an island off the east coast is sent away to school and has her troubles with Selina, her roommate. School has its problems too, but Thankful enjoys the year in spite of herself.

### **CHRISTINE BENNET, CHEMIST** by R. G. Brady (7-9).

How and why does a high school student begin a career in chemistry? This book gives one answer.

### **FIFTEEN** by Beverly Cleary (7-9).

Jane is fifteen—she feels awkward, left out and that life is dull indeed. You will know her problems and will worry, weep and laugh with her as she works her way through all of them.

### **MORE THAN GLAMOUR** by Grace Gelvin Kisinger (7-9).

When Kathryn McCullough wins the feminine lead in the dramatic club's play, she suddenly finds that she has become a member of the charmed circle of popular girls in her school. Tragedy in the life of one girl and good advice from steady-going Jim Kearns help her to realize that there are more important things in life than glamour.

### **SKYMOUNTAIN** by Amelia Elizabeth Walden (7-9).

In two eventful years of college at Skymountain which she had chosen for its excellence in skiing instruction, Robin Young, the spoiled self-fish daughter of a wealthy family, became a thoughtful and disciplined young girl with a sense of responsibility and a new respect for those around her.

### **WEST POINT FIRST CLASSMAN** by Col. Red Reeder.

An excellent story for boys, this fast-moving tale of Clint Lane's final year at the United States Military Academy includes a vivid picture of cadet life, as well as Clint's personal and athletic successes and failures.

### **YEAR TO REMEMBER, A** by Louise Lee Floethe (7-9).

Elise Leonard finds a Swiss Boarding School for girls quite a different experience to school life in America. She had many adjustments to make but lived an exciting year with girls from many different countries.

**Please Note:** The following title, which is also listed and described in this catalogue, will be of interest to readers who enjoy stories of school days. The page on which the description for this book is given will be found in the index:

Skimeister

FOR PRICES—SEE INDEX AT BACK



## SCIENCE

### **ELECTRONICS FOR YOUNG PEOPLE by J. Bendick (7-9).**

This book is an introduction to electronics. It has many fine illustrations and a glossary of terms.

### **ORBIT: A PICTURE STORY OF FORCE AND MOTION by H. Ruchlis (8, 9).**

The author describes Newton's three Laws of Motion, as well as his Law of Gravitation. He demonstrates the application of these Laws in everyday life and in space flight through interesting examples, experiments, and problems. There are excellent photographs and diagrams.

### **SEA FOR SAM by W. M. Reed and W. S. Bronson (7-9).**

In language that is easy to understand, this book, written for boys, describes the origins of the oceans, the rise and fall of continents and the theory of tides. It also deals with under sea life and discusses the possibility of extracting gold and silver from sea water.

### **STORY BOOK OF SCIENCE, THE by E. S. Miers (7-9).**

The story of the science of electricity, radio, television, heat, plants, transportation right up to the rocket. The treatment is somewhat unusual—the day of an average young person at home, at school, at play, as an experience in which all science touches him.

### **SUBMARINES by G. P. Thomson (7-9).**

The author, who served in submarines for 25 years in all the waters of the earth, tells what a submarine is, how it works, and how it has developed. There are many illustrations as well as some good photographs.

### **TELEVISION WORKS LIKE THIS by J. and R. Bendick (8, 9).**

This book tells how television programs originate, what engineers and directors do, and how programs are picked up and transmitted.

### **WINTER-SLEEPING WILDLIFE by W. Barker (7-9).**

This is a very interesting account of the winter habits of many familiar North American creatures. The life cycle, mating habits, and physical attributes of each animal are described. The drawings in the book are superb and scientifically correct.

### **WONDER OF LIGHT, THE by H. Ruchlis (8, 9).**

Through examples, experiments, and problems the author explains clearly and interestingly, visible and invisible light, refraction and reflection, x-rays and gamma rays, and lenses. The photographs and diagrams which are very good are an integral part of the book.

## SEA STORIES

### **ADRIFT ON AN ICE PAN by Wilfred Thomason Grenfell (7, 8).**

An account of the author's adventure when marooned on a block of ice in a Labrador Bay.

**FOR PRICES—SEE INDEX AT BACK**

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**ARCTIC ASSIGNMENT by F. S. Farrar (7-9).**

A first-hand account of the Arctic voyage of the R.C.M.P. vessel St. Roch from the Pacific via the Arctic to the Atlantic.

**BACK TO TREASURE ISLAND by Harold Augustin Calahan (7-9).**

A continuation of the story of Long John Silver and Jim Hawkins whom you met in "Treasure Island".

**CAPTAIN OF THE DISCOVERY by Roderick Haig-Brown (7-9).**

Captain George Vancouver, who gave his name to a great city and a great island, is the subject of this absorbing biography.

**CAPTAINS COURAGEOUS by Rudyard Kipling (7-10).**

Swept overboard during a storm, the pampered son of an American millionaire is forced to share the life and labour of the fishermen who rescued him.

**CORAL ISLAND by R. Ballantyne (7-9).**

Three young lads shipwrecked on a coral island in the South Pacific survive man-eating sharks, cannibalistic natives, and blood-thirsty pirates.

**CORAL REEF CASTAWAY by Peter Hallard.**

Castaway on an islet of Australia's Great Barrier Reef, young Con Murray meets old Ginty, sole survivor of a pearling lugger wrecked 20 years before. The two set out to collect the pearls from a bed of oysters Ginty and his partners laid down in the 1930's—a sea story brimful of action, local colour and diving conditions.

**DIVE! THE STORY OF AN ATOMIC SUBMARINE by H. B. Harris-Warren.**

In concise text with many photographs and diagrams the design, machinery, equipment, operation and maintenance of an atomic submarine is described. Training and the daily life of crew members is also detailed.

**GOOD SHEPHERD by Cecil Scott Forester (7-9).**

An allied convoy is menaced by a submarine wolf pack. Under 48 hours of attack, the commander stands the bridge of his destroyer to deliver his herd to the relieving escort. The battle for the North Atlantic comes alive in this vivid story of peril at sea.

**JIM DAVIS by John Masefield (7-9).**

An exciting story of a boy's adventures with smugglers on the Devonshire coast.

**MARTIN HYDE by John Masefield (8, 9).**

A new edition of a boy's story of perennial interest.

**MEN AGAINST THE SEA by Charles Nordhoff and James Norman Hall (7-10).**

The sequel to "Mutiny on the Bounty". An amazing 3,600 mile journey of Captain Bligh and eighteen loyal crew members.

**MUTINY ON THE BOUNTY by Charles Nordhoff and James Norman Hall (7-11).**

A rousing novel of the sea. The crew of the Bounty, which is bound for Tahiti, stage a mutiny and force the brutal Captain Bligh and his companions into an open boat and leave them to their fate.

**OCEAN GOLD by Edward Ellsberg (7-9).**

Captain Philip Ramsay's crew of divers used all their skill in salvaging the remaining treasure of the sunken Santa Cruz. Then there is mutiny.



**PEARL LAGOON** by Charles Nordhoff and James Norman Hall (7-9).

A California ranch boy on a pearl-fishing cruise sees the colorful side of South Sea Island life and takes part in battles with pirates and sharks.

**PITCAIRN'S ISLAND** by Charles Nordhoff and James Norman Hall (8-11).

The mutineers from the Bounty settled on Pitcairn's Island, a lonely rock in the South Pacific.

**REDCOAT SAILOR** by R. S. Lambert (7-9).

This is the story, by a distinguished Canadian author, of Sir Howard Douglas, the intrepid soldier who yearned to serve in the Royal Navy. As governor of New Brunswick, he fought forest fires, American invaders and ignorance, becoming the founder of King's College, later University of New Brunswick.

**SEA SNAKE** by Stephen Meader (7-9).

Barney Cannon taken captive aboard a U-boat off the Carolina coast escapes with a sample of engine fuel and makes his contribution towards ending the U-boat menace.

**SEABIRD** by Holling Clancy Holling (7-9).

A gorgeous and exciting picture book of the sea and whaling. Seabird is an ivory sea gull carved by a ship's boy during a whaling voyage.

**SHIP AGROUND** by Cicely Fox Smith (7, 8).

Barry Dale's adventures started when he was kidnapped by the crew of a sailing vessel and learned where Crossbones, the pirate, had buried his treasure.

**STORM CANVAS** by Armstrong Sperry (8, 9).

Silver dollars jangling in his pocket, Jason Cobb fled the inn of the Spar and Binnacle and there was terror in his heart lest he fail to get through to Captain Tom Blythe of the frigate "Thunderbolt".

**TREASURE ISLAND** by Robert Louis Stevenson (6-9).

Pirates, buried treasure, and mutiny at sea are woven into a story of breathless adventure.

**TWENTY THOUSAND LEAGUES UNDER THE SEA** by Jules Verne (7-9).

Truth is stranger than fiction in this story of the submarine vessel "Nautilus" and its mysterious Captain Nemo.

**TWO YEARS BEFORE THE MAST** by Richard Henry Dana (8, 9).

Personal and thrilling story of a young man aboard a sailing ship which rounded Cape Horn to California in the 1830's.

**WRECK OF THE WILD WAVE** by Edith Hurd (7, 8).

A sea story based on the daily log of a clipper ship. The ship-wrecked crew survived many dangers in the South Seas, and the voyage home in a boat of their own making was in heroic tradition.

## SHORT STORIES

**CANADIAN ANTHOLOGY** by C. F. Klinck and R. E. Watters (7-9).

An excellent choice of prose and poetry from some forty Canadian writers.

*(Please Note: This book will not be stocked by the School Book Branch. It may be obtained on Special Order only).*

**FOR PRICES—SEE INDEX AT BACK**

**CHUCKLEBAIT by Margaret Scoggin (8, 9).**

A fun-feast of short story favorites for boys and girls.

**FIRST FLOWERING by Antony Frisch (Ed.) (7-9).**

Here is a book written by Canadian boys and girls in junior and senior high school grades. It includes selections in French and English, poems, stories, essays and impressions.

**LAUGH WITH LEACOCK by Stephen Leacock (9).**

A collection of humorous essays and sketches.

**PUCK OF POOK'S HILL by Rudyard Kipling (6-8).**

Stories of heroes who have lived and fought in England. A set of fantastic tales in which two children are instructed by Puck regarding famous historic people and events, all of which flit before their eyes on a midsummer's eve.

**STORIES FROM SHAKESPEARE by Marchette Gaylor Chute (7-9).**

An excellent introduction to the 36 plays of the First Folio which will aid every young reader in their understanding and enjoyment of the works of this great playwright.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy short stories. The page on which the description for each of these books is given will be found in the index:

Arabian Nights  
Boys' King Arthur  
Brown Wolf  
Centerburg Tales  
Cowboy Yarns for Young Folks

Merry Adventures of Robin Hood  
Neighbours Unknown  
On My Honor

## **SPORTS**

**ALL AMERICAN by John Roberts Tunis (7-9).**

Keen rivalry between two schools makes it difficult for a star football player who transfers from one to the other because of an accident during a game.

**BIG-LEAGUE ROOKIE by Francis Wallace (7-9).**

This is the story of the fight of a nineteen-year-old boy to become a big-league ball player. The entire action of the story takes place during the period spent by a big-league team in its spring training, but by means of flash-backs the baseball career of the hero from the time he was a small boy is indicated. As the author is a professional sports writer, every sentence devoted to baseball breathes an air of authenticity. This book cannot help but be popular with every boy in junior high school who is interested in baseball.

**BOY ON DEFENSE by Scott Young (7-9).**

Boys especially will enjoy this fine hockey story.

**FOR PRICES—SEE INDEX AT BACK**

**GOAL TO GO by Jackson Volney Scholz (8, 9).**

Jeff Craig hadn't wanted to go to Annapolis but it is there that he learns the lesson of co-operation and fair play from the Navy football team.

**GRANITE HARBOUR by Dorothy Maywood Bird (8, 9).**

Terry loved her native Texas and didn't think she would like the small town on Lake Superior, but she soon takes to the winter sports of skiing and skating, and joins in the happy school life.

**HEAVYWEIGHT CHAMPIONS, THE by John Durant (7-9).**

This book gives the history of boxing in general and the individual heavyweight champions in particular. There are short sections about the background, home life, education, training and exciting ring cover of each man.

**HICKORY WINGS by Clem Philbrook (7-9).**

Boys and girls interested in skiing will like this well-constructed story.

**HOT ROD ANGELS by Robert Sidney Bowen.**

How the Iron Pilots persuade the city to turn a deserted airport into a drag strip and earn for themselves the name of Hot Rod Angels.

**IRON DUKE by John Roberts Tunis (7-9).**

Jim Wellington had been a star athlete in high school but finds that he is one of many others when he enters Harvard and has much training and disappointment before he makes the college track team.

**KEYSTONE KIDS by John Roberts Tunis (7-9).**

This is the story of two brothers who came from a minor league baseball team to join the Brooklyn Dodgers.

**KICK-OFF by Phyllis R. Fenner (7-9).**

A collection of twelve interesting football stories told by well-known writers of sports stories.

**KNOCKOUT by Philip Harkins (7-9).**

A boy of the slums, a near delinquent, who knew what it meant to fight to live, learns to box from a skilled instructor and not only wins a battle with himself but the right to enter the Golden Gloves Tournament.

**MEL OTT STORY, THE by Milton J. Shapiro.**

An easy reading biography of a modest and friendly baseball great and his career as player and manager for the New York Giants.

**MEXICAN ROAD RACE by Patrick O'Connor (7-9).**

Woody Hartford and his expert mechanic are convinced that their model racing car is the best and set out to prove it by entering the 2000 mile Mexican race.

**MONTE CARLO RALLY by Michael Gibson.**

Through the experience of Ian Munro who participates as a crew member of the "Bluebell" in the Monte Carlo Rally, the reader learns wonderful detail about cars and sane racing.

**PHANTOM OF THE FOUL LINES by Burgess Leonard (7-9).**

An absorbing story by one of America's best writers about sports.

**RACING CARS THAT MADE HISTORY by David C. Cooke.**

Outstanding racing cars from 1895 up to the present days with description of their accomplishments and accompanying photographs provide interesting browsing for boys.



**ROOKIE FIGHTS BACK, THE** by Burgess Leonard (7-9).

A story of professional baseball.

**ROUGH ROAD TO GLORY** by William Campbell Gault (7-9).

There is much automotive detail and exhilaration in this story of the dirt track and stock car racing. Along the way, Steve learns that the speedway is no place to work out personal dislikes.

**SCRUBS ON SKATES** by Scott Young (7-9).

Good hockey stories are not common; therefore this one is the more to be appreciated.

**SECOND SEASON JINX** by Burgess Leonard (7-9).

All boys and some girls will find this baseball story quite interesting.

**SKIMEISTER** by Clem Philbrook (7-9).

An exciting story of a boy's rise to mastery of the art of skiing.

**SOUTHPAW FLY HAWK** by Addison Rand (7-9).

This story tells how Eddie Hadley rises to fame in big-league baseball.

**STREET ROD** by Henry Gregor Felsen (7-9).

Ricky Madison has a passion for hot rods. He knew a lot about them too, but he had a fatal weakness for which he paid a high price.

**THREE LOVES HAS SANDY** by Elizabeth Amelia Walden (7-9).

Sandy knew a lot about baseball, but nothing about boys. Her interest in a horse made a good friend for her in Bill who taught her how to control her pitch and helped her to grow up.

**TOUCHDOWN TROUBLE** by E. S. Miers (7-9).

All Grey Cup enthusiasts will find this football story quite absorbing.

**VICTORY PASS** by Burgess Leonard (8, 9).

A book of genuine literary merit dealing with sport and suitable for junior high school students. It tells the story of how football professionalism invades a small college campus and corrodes the lives of all it touches. Essentially, it is a tale of a struggle between two sets of values: success at any cost, and true sportsmanship.

**WILLIE MAYS STORY, THE** by Milton J. Shapiro.

Another engaging account of a baseball hero whose good humour and playing skill made him a favorite of his teammates and the fans.

**YEA WILDCATS** by John Roberts Tunis (7-9).

Coach Don Henderson trained his boys to play basketball with skill and for the pure sport of it and he expected good citizenship of them as well. His players justified his belief in them.

## **TALES FROM HISTORY**

**ADAM OF THE ROAD** by Elizabeth Janet Gray (7-9).

A minstrel boy who loses both his father and his dog sets out along the great highways of 13th century England to find them.

**ALEXANDER'S HORSES** by Alfred Powers (7-9).

This is the story of Alexander's exploits as seen through the eyes of Phidon and Nepos, two young stableboys entrusted with the care of the conqueror's great horse, Bucephalus. They thrill to Persian chariot races, outwit thieves who would entomb the stallion in a pyramid, and grieve when Bucephalus falls from exhaustion in the bloody battle against the elephant-borne soldiers of India.

**FOR PRICES—SEE INDEX AT BACK**

**BOY WHO RAN AWAY, THE** by Josephine Phelan (7-9).

This is the story of a boy who wanted to be a painter and ran away from his home in Upper Canada to learn his chosen trade among the Indians and fur traders of the mid-nineteenth century west.

**BUCKSKIN BRIGADIER** by E. A. McCourt (7-9).

In 1885, a force of soldiers and civilians moved from Calgary to Edmonton and east to meet Louis Riel's followers. This is their story.

**CUE FOR TREASON** by Geoffrey Trease (7-9).

At one time during his flight, Peter Brownrigg escapes his pursuers by hiding himself in a coffin, and on his way to London, the acting company is joined by "Kit" who is quite a surprise!

**DOOR TO THE NORTH** by Elizabeth Coatsworth (7-9).

This story, based on historical and legendary material, tells how a band of Norwegians and Swedes penetrated, via Hudson Bay, Nelson River, and the Red River to the heart of North America in search of a lost band of Greenlanders.

**DRUMMER BOY FOR MONTCALM** by Wilma Pitchford Hays.

When Peter Demo, a French orphan, stows away aboard a ship bearing recruits for the defense of Quebec, he finds himself on the Plains of Abraham as the drummer boy for General Montcalm. The reader feels the excitement and drama of the siege and fall of Quebec.

**EMERALDS FOR THE KING** by Constance Savery (7, 8).

Tosty has a difficult task. He must find the treasure buried by his ancestors on the family estate so that it can be used by the royalists in fighting for their cause in the reign of Charles II.

**FLICKER'S FEATHER, THE** by M. P. Allen (6-9).

Young Duff experiences all the thrill and danger of war when he becomes a member of Roger's Rangers and fights around Lake Champlain during the French and Indian war.

**HANNIBAL'S ELEPHANTS** by Alfred Powers (8, 9).

Agenor, thirteen-year-old assistant to the keeper of Hannibal's elephants, knew that the old elephant, Anak, hated General Gisbo and he knew that there must be some reason for this hate.

**HILLS OF VARNA** by Geoffrey Trease (7-9).

A hot-headed swordsman is young Allan Drayton whose skill is put to a real test in the chase for a valuable manuscript.

**IVANHOE** by Sir Walter Scott (9-12).

Romance in the chivalrous days of the knights, when tournaments were common, throngs the pages of this exciting story of the time of Richard the Lionhearted.

**JOHNNY TREMAIN** by Esther Forbes (8, 9).

A bit of a braggart and bully was Johnny who learned the hard way when his right hand was burned in molten silver. Out of his misfortune a new life opens before him, and Johnny takes part in the famous Boston Tea Party incident.

**LANTERN BEARERS, THE** by Rosemary Sutcliff.

Aquila, a young Roman officer, deserts his legion when it leaves Britain, sees his father killed and his sister carried away by the barbarian hordes, becomes a slave of the Jutes and escapes to fight the Saxon invaders—a fast moving tale of Roman Britain.

**LAST FORT, THE** by Elizabeth Coatsworth (9).

Story of French voyageurs portraying a distinct nationality which contributed to the growth and development of the North American Continent.

**MASTER SKYLARK** by John Bennett (7, 8).

The child star of his day, a little lad sang his way to the city of London and into the hearts of all the people, including Will Shakespeare, the playwright.

**MIST OVER ATHELNEY** by G. Trease (8, 9).

The story re-creates by imaginary raids and battles the violent and exciting times of the Saxon and Danish conquests. The characters are vivid and life-like. Linking the events to the historical figure of Alfred the Great gives the tale the appearance of truth.

**PETER TREEGATE'S WAR** by Leonard Wibberly.

Peter Treegate becomes involved not only in the war of the American Revolution, but in a war with himself. Where does his loyalty lie?—with his real father and the American cause, or with his foster father, a Scot whose ambition is to restore his clan in America?—a vivid personal and historical story.

**PRINCE AND THE PAUPER** by Mark Twain, pseud. (7).

When Edward, Prince of Wales, and Tom Cauty exchange places, there is adventure a'plenty!

**RATTLESNAKE GOD, THE** by J. Holden (7-9).

A fictional story with an authentic historical background about Chac, a Mayan lad, who struggled to save Teo, a wealthy orphan girl, from sacrifice by a selfish, greedy and evil high priest in the Mayan civilization.

**RIDE INTO DANGER** by Henry Treece.

David Marlais joins the British forces in the siege of Crecy and Calais in exchange for King Edward's promise to defend his family and estates against the Welsh and a scheming neighbour. His strategy upon his return, when he finds his sister captive and estates threatened, is history and adventure at its best.

**SONG IN THE STREETS, THE** by Cornelia Spencer.

The Henriot family tell about their part in the French revolution in a breath-taking event by event description of the angry days which culminated in the storming of the Bastille and the Reign of Terror. History comes alive in this suspenseful tale.

**SUKANABI** by D. R. King (7-9).

A boy lost among Indians and fur-traders in Canada's North-West during the 19th century finally finds his family.

**TALE OF TWO CITIES** by Charles Dickens (9-11).

A vivid and moving tale of Sidney Carton's heroism and love in the days of the French Revolution.

**FOR PRICES—SEE INDEX AT BACK**



**TALISMAN by Sir Walter Scott (9-11).**

Richard Coeur-de-Lion, defender of Christendom and Saladin the Saracen are gallant foes in this novel of the third crusade.

**VIKINGS by Elizabeth Janeway (7-9).**

This book is an account of the life of Lief the Lucky—his boyhood in Iceland and Greenland, his voyage to the court of the King of Norway, his voyage to what we now know as America, and his return to Greenland. It is also an account, founded on the old Viking sagas, of other voyages and explorations to this continent.

**WALLS OF WINDY TROY, THE by Marjorie Braymer.**

An off-the-beat and interesting biography about Heinrich Schliemann, a millionaire at 30, whose dream it was to discover the site of ancient Troy. An exciting story of his search and findings in connection with his ambition.

**WHITE ISLE by Caroline Dale Snedeker (8, 9).**

Lavinia and her family cross the dreaded sea to Britain to face a new life in an unknown country.

**WHITE STAG by Kate Seredy (9, 10).**

Guided by the white stag and the red eagle, Attila leads his people to their promised land.

**WITCH OF BLACKBIRD POND by Elizabeth George Speare.**

Kit Tyler's unconventional upbringing ill-befitted her for life amongst the bigoted Puritan household in which she found herself a member. Her friendship and rescue of a gentle Quaker woman from a witch hunt threatens her own life, but out of it came her chance for romance and acceptance by the community which formerly had rejected her.

**YOUNG HARRY TREMAYNE by Roland Pertwee (7-9).**

This story is of England in the time of Nelson, and the war with the French provides a background for adventure.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about history. The page on which the description for each of these books is given will be found in the index:

Buckskin Colonist  
Drums in the Forest  
Elizabeth of the Mayflower  
Golden Trail  
Land Divided  
Last of the Mohicans  
Map Maker  
Men Against the Sea  
Men of Iron  
Mutiny on the Bounty

Nor'Westers  
Otto of the Silver Hand  
Pitcairn's Island  
Puck of Pook's Hill  
Rebels Ride at Night  
Scarlet Force  
Scarlet Pimpernel  
Treason at York  
Two Arrows

**FOR PRICES—SEE INDEX AT BACK**

## TRAVEL

### **HAPPY TIMES IN NORWAY** by Sigrid Undset (7-9).

The author tells of the everyday life of the children in Norway. Holiday festivals highlight the story.

### **HERE IS ALASKA** by Evelyn Stefansson (7-9).

All about the country—the Eskimos, a typical Alaskan village and islands of interest.

### **HOUSE OF EXILE** by Nora Waln (9).

An interesting story of Chinese life told by an American girl who became a member of a Chinese home.

### **LAND AND THE PEOPLE OF INDIA** by Manorama Modak (7-9).

All about the people, religious and unfinished tasks of India with something about the great Indian leaders, Ghandi and Nehru.

### **LOST IN THE JUNGLE** by Paul Belloni Du Chaillu (7-9).

Adventure in the jungles of Central Africa told vividly for boys and girls. The author's style is friendly and intimate.

### **MADE IN CHINA** by Cornelia Spencer (7, 8).

China speaks for herself in this book which tells of her industry and culture.

### **ON SAFARI** by Theodore J. Waldeck (7-12).

A semi-biographical account of the high spots of the author's three journeys to Africa as a scientist and photographer.

### **WITHIN THE CIRCLE** by Evelyn Stefansson (7-9).

A picture of life in northern outposts of Greenland, Lapland, Alaska, Canada, etc.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about travel. The page on which the description for each of these books is given will be found in the index:

Arctic Assignment

Map Maker

Ascent of Everest

**FOR PRICES—SEE INDEX AT BACK**

## WAR AND ESCAPE STORIES

### **BOMBERS IN THE SKY by A. Whitehouse (7-9).**

This is a collection of short stories concerning men of wartime bomber crews. The author, a war correspondent during World War II, presents the exciting and dramatic experiences of some of these men.

### **HEART OF DANGER by Howard Pease (8, 9).**

Two young men run many a risk to contact an Allied agent in enemy-occupied France. A running jump from the deck of a trawler to that of a French fishing smack is just one of those risks.

### **KNIGHTS OF THE AIR by John N. Harris (7-9).**

This book tells the stories of several World War I pilots.

### **MAN WHO NEVER WAS, THE by Ewen Edward Samuel Montagu (7-9).**

A deliberate plant of documents on a floating body is part of a British plan to mislead the German commanders as to the Sicily invasion.

### **REACH FOR THE SKY by Paul Brickhill (7-9).**

Douglas Bader was a legless British pilot who not only won a battle with himself but was one of the great fighter pilots and air leaders of the second world war.

### **RUN SILENT RUN DEEP by Edward Latimer Beach (7-9).**

The story of one submarine and its crew told by Commander Richardson. The training of the members, the patrolling, the fighting, and, in particular, the hunt for one deadly Japanese sub in the Pacific during World War II make a war drama of gripping appeal.

### **SHADOW IN THE PINES by Stephen Meader (8, 9).**

Easter vacation and promise of fun in the New Jersey woods brings adventure to Ted who stumbles upon a gang of fifth columnists and helps to round them up.

### **STORY OF D-DAY by Bruce Bliven (7-9).**

D-Day, June 6, 1944, was the turning point for the Allies. It was the result of years of planning and the combined efforts and resources of many nations. This is the story of the brave men who led the invasion and paved the road for Allied victory.

### **WHITE EAGLES OVER SERBIA by Lawrence Durrell (7-9).**

A British agent becomes involved in a guerilla uprising in the mountains of southern Serbia and takes part in the loyalist challenge of the Communist dictatorship of Yugoslavia.

## WESTERN STORIES

### **BUCKAROO by Fjeril Hess (7, 8).**

Ranch life in the cattle country of Nevada is described with zest and humor for girls.

### **COWBOY YARNS FOR YOUNG FOLKS by Kerry Wood (7-9).**

These short stories about the Alberta scene by one of our own writers deal with such topics as the Artificial Cow, the prevention of a cattle stampede by Chinese fireworks and Joe the coyote hound, sold over and over again by the same owner.

**FOR PRICES—SEE INDEX AT BACK**



**COYOTE KID by Lynn Bronson (8-10).**

Ty Worden, nicknamed the Coyote Kid because of his tame coyote, is brought up by Paiute Indians after his father dies.

**HORSEMEN OF THE PLAINS by Joseph A. Altsheler (7-9).**

A stirring story of a boy's adventures with the fur hunters in the Rockies in the late '60's.

**LAST OF THE PLAINSMEN by Zane Grey (7-9).**

This is the record of a trip which the author took with Buffalo Jones across the Arizona desert.

**LONE COWBOY by Will James (9).**

Left an orphan at the age of five, Will James' closest childhood friend was a French-Canadian trapper "Bopy" who taught him outdoor lore and habits which he was to use all his life as a wandering cowboy of the plains.

**MAKE WAY FOR THE BRAVE by Merritt Parmelee Allen (7-9).**

Red, a sixteen-year-old orphan, fights bears and Indians and whites in the years after 1832 to become one of the founders of the Oregon empire.

**MIDNIGHT RODEO CHAMPION by Gard (7-9).**

Story of a true-life rodeo horse that was never ridden from the time he was entered in the Calgary Stampede. The destiny of an imaginary Alberta-born boy is linked with the black champion.

**RIVER RANCH by Doris Gates (5-8).**

Cattle rustling by truck in the West. How twenty-year-old Ben and his sister Ann find the cattle thieves after many exciting and dangerous encounters.

**SILVER WOLF by Merritt Parmelee Allen (7-9).**

Boys especially will like this exciting tale of young Judd Hunter and Kit Carson, who meet danger and adventure in their three months' journey between Missouri and Santa Fe; who find a fabulous silver mine, and who lose it because of an earthquake and landslide.

**SLEEPING MINES by Gertrude E. Finney (8-10).**

Girls will enjoy this story of how Sue Claremore reopens the silver mine that has been unworked since her father's death. Bison Mountain, Montana, is the background for this story of adventure.

**SON OF THE FOREST by Arthur H. Carhart (8-10).**

The difficulties of establishing forest conservation measures form the basis of this story which involves a group of young people, a determined forest ranger, and hostile stockmen.

**FOR PRICES—SEE INDEX AT BACK**

**VIRGINIAN by Owen Wister (9, 10).**

There is ranch life and romance in this story of a young Virginian "cow-puncher" in Wyoming who courts a pretty "school-marm".

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy western stories. The page on which the description for each of these books is given will be found in the index:

Boy Who Ran Away

Indian Paint

Mystery Horse

Nor'Westers

Phantom Roan

Prairie Colt

Scarlet Force

Silver Saddles

Smoky

Stormy

Sukanabi

## **YOU AND YOUR FUTURE**

**AVIATION CADET by Joseph Archibald (7-9).**

Earning one's wings is an arduous and dangerous, but rewarding assignment, as this story of Air Force life reveals. Conflicting thoughts, hazards and misfortune, stern instructors and discipline all contribute to Mel's and Stan's achieving their goal—the proud owners of Air Force Wings.

**GAY DESIGN by Adele Louise de Leeuw (8, 9).**

Nancy's ambition is to be a dress designer and there are many interesting experiences before her on her climb up the ladder of success.

**HOSTESS IN THE SKY by Margaret Hill (7-9).**

Any girl interested in a career as air stewardess—and which girl isn't—will delight in this story of another girl who followed that career.

**JOHN BENTON, ROOKIE POLICEMAN by Thomas P. Connors (7-9).**

The training and experiences of a rookie policeman convince Johnny that this is an occupation of many sides which requires a high degree of physical skill and mental alertness.

**JUNIOR INTERN by Alan E. Nourse (7-9).**

Ted Coleman wants to be a doctor and spends a summer of hard work in the city hospital which helps him to realize the years of training and personal discipline necessary to achieve his ambition.

**LEXY O'CONNOR by Audrey McKim (7-9).**

The story of the first year in the career of a young Alberta school teacher.

**MIDDLE BUTTON by Kathryn Worth (7-9).**

The story of a girl of the '80's who struggled to become a doctor in spite of the opposition and prejudice of her family.

**FOR PRICES—SEE INDEX AT BACK**

**ONE GOLDEN SUMMER by Iris Noble.**

Lisa Penhold is 18 when she graduates from high school, and spends her first summer away from home as a chambermaid at a resort ranch. It is a summer of growing up, of life brightened by a romance, and challenged by responsibility.

**PERSONALITY PLUS by Sheila John Daly (9).**

The questions which arise in a young person's social life are discussed in an entertaining down-to-earth fashion and you'll enjoy the illustrations.

**SUE BARTON, STUDENT NURSE by Helen Dore Boylston (7-9).**

Sue's first year as a probationer is full of the training on hospital wards and fun in the dormitory. It will be followed with delight by the reader.

**WEST POINT PLEBE by Colonel Red Reeder (7-9).**

Here is a stirring and very amusing story of new-cadet or plebe life at the military academy at West Point. The hero, a football player, learned the hard way the value of discipline. Math problems, exciting football games, sentry duty predicaments and a girl friend make for hilarious reading.

**WHERE IS MY HEART? by Amelia Elizabeth Walden.**

Carol begins practice teaching, not liking children especially, nor even teaching, almost in fear of it. The story tells of her personal struggle, a challenge to succeed, to develop the love and understanding basic to teaching children, and of her decision in relation to two young men who furnished romance in her life.

**Please Note:** The following titles, which are also listed and described in this catalogue, will be of interest to readers who enjoy stories about "You and Your Future". The page on which the description for each of these books is given will be found in the index:

**Christine Bennet, Chemist**

**Mounty in a Jeep**



# SUPPLEMENTARY LIST OF LEISURE READING BOOKS

## Please Note:

The following books have appeared on recommended listings of previous years and may be retained in school libraries as suitable free-reading. Some of these books are no longer available while others are obtainable by special order through the School Book Branch.

### EXPLANATION OF SYMBOLS

O.P.—Out of print, not available.

N.C.R.—No Canadian rights.

C.L.P.—Cannot locate publisher.

\* \* \*

**IMPORTANT NOTICE:** All available books in this section of the catalogue are not regularly stocked by the School Book Branch. They may be obtained only on Special Order. Please allow at least three weeks for delivery.

Prices are subject to change without notice.

## A

Adventure of Canadian Painting: Lambert .....O.P.  
Adventure With Puppets: Beard .....O.P.  
Adventures Afloat: Miller .....O.P.  
Avalanche: Boyle .....O.P.

## B

Baden Powell: Kiernan .....O.P.  
Bartered Bride: Lawrence .....O.P.  
Behave Yourself: Allen and Briggs .....O.P.  
Bible Story: Hogner .....O.P.  
Big Red: Kjelgaard .....O.P.  
Black Ivory: Collins .....O.P.  
Boy's Life of Colonel Lawrence: L. J. Thomas .....C.L.P.  
Buckeye Boy: Medary .....O.P.  
By-Line for Josie: Suffron .....O.P.

## C

Calling for Isabel: Jeffries .....O.P.  
Canadians of Long Ago: Kidd .....O.P.  
Captain Blood: Sabatini .....O.P.  
Carlota, American Empress: Barnes .....O.P.  
Cartooning for Fun and Profit: Fisher .....O.P.  
Castle and Sixpence: Baker .....O.P.  
Charter Pilot: Hambleton .....O.P.  
Collecting Postage Stamps: Williams .....1.50  
Coming of Age: Lloyd-Jones and Fedder .....O.P.  
Count of Monte Cristo: Dumas (2 Vol. Ed.) .....2.70  
Counterfeit African: Williams .....O.P.  
Cowboys North and South: James .....O.P.  
Creative Crate Craft: Champion .....O.P.  
Cub Reporter: Hambleton .....O.P.

## D

Daddy Long Legs: Webster .....2.00  
Dark Arrow: Mulcahy .....3.25  
Dark Horse: James .....O.P.

Design and Sew: Karasz .....O.P.  
Despite the Color Bar: Pullen .....O.P.  
Dollar for Luck: Coatsworth .....2.75  
Drawing People for Fun: Vernan .....O.P.  
Drifting Cowboy: James .....O.P.  
Drina: Flexner .....O.P.

## F

Faust: Lawrence .....O.P.  
First Electrical Book for Boys: Morgan .....O.P.  
Flags Over Quebec: Watson .....O.P.  
Flash the Gypsy Dog: Lloyd .....O.P.  
Flying Carpet: Halliburton .....O.P.  
Flying Colors: Roberts .....O.P.  
Flying Death: Gill .....C.L.P.  
Force Carries On: Longstreth .....2.50  
Forest Ranger: Hambleton .....O.P.  
Forging of the Pikes: North .....O.P.  
Forty Singing Seamen, and Other Poems: Noyes .....O.P.  
Freckles: Stratton-Porter .....2.50  
Friendly Force: Spettigue .....O.P.  
Fur Trade Apprentice: Clay .....O.P.

## G

Gallows Rock: Longstreth .....2.50  
Ghost Mare: Grew .....O.P.  
Girl Who Was Marge: Tallant .....O.P.  
Glengarry School Days: Connor .....O.P.  
Glorious Adventure: Halliburton .....O.P.  
Golden North: McPhedran .....2.50  
Gondoliers: Lawrence .....O.P.

## H

Here I Stay: Coatsworth .....O.P.  
Here Is Africa: Gatti .....O.P.  
Higher Hill: Campbell .....O.P.  
Home Handicraft for Girls: Hall .....O.P.  
Home Ranch: James .....O.P.  
House of Her Own: Allee .....O.P.  
How Man Made Music: Buchanan .....O.P.

# SUPPLEMENTARY LIST - Continued

## I

- In Scarlet and Plain Clothes: ..... O.P.  
T. M. Longstreth .....

## J

- Jady and the General: Cook ..... 2.95  
Johnny Chinook: Gard ..... O.P.  
Junior Book of Birds: Peterson ..... O.P.

## K

- Kid Who Beat the Dodgers: Miers ..... O.P.

## L

- Last of the Sea Otters: McCracker ..... O.P.  
Lawrence: Robinson ..... O.P.  
Legends of Vancouver: Johnson ..... O.P.  
Leif Erickson, The Lucky: Kummer ..... O.P.  
Life With Father: Day ..... O.P.  
Little Magic Fiddler: Cook ..... 2.75  
Living Forest: Heming ..... O.P.  
Lone Woodsman: W. H. Miller ..... O.P.  
Long Arctic Night: Schmeltzer ..... O.P.  
Lost Baron: French ..... O.P.

## M

- Meeting the Mammals: Cahalane ..... O.P.  
Men of the Last Frontier: Grey Owl ..... O.P.  
Mike for Marion: Dennis ..... O.P.  
Mudhen: Allen ..... O.P.  
Musical Detectives: Gass and McGregor ..... O.P.  
Mystery at East Hatchett: Bacon ..... 2.75

## N

- None But the Brave: Marshall ..... O.P.  
North to the Unknown: Evans ..... O.P.  
Northwest Passage: Larson ..... O.P.  
Nub: Robb White ..... O.P.

## O

- On the Edge of the Fjord: Seymour ..... O.P.  
One's a Pair: Herbert ..... O.P.  
Orphans of the Range: Martin ..... O.P.  
Outdoor Handicraft for Boys: Hall ..... O.P.

## P

- Pamela of Echo Glen: McAlpine ..... O.P.  
Pass That Puck: Flood ..... O.P.  
Pathfinders of the West: Lauf ..... O.P.  
Pictures to Grow Up With: Gibson ..... O.P.

## Q

- Quest of the Snow Leopard: Andrews ..... 3.00

## R

- Ragtail Patrol: Mansell ..... O.P.  
Rain Forest: Sperry ..... O.P.  
Rebecca of Sunnybrook Farm: Wiggin ..... 2.00  
Red Heifer: Davison ..... O.P.  
Red Prior's Legacy: Bill ..... O.P.  
Rolf in the Woods: Seton ..... O.P.  
Runway to the Sun: Scott ..... O.P.

## S

- Seal of the White Buddha: Daniel ..... O.P.  
Sherlock Holmes Detective Stories: ..... O.P.  
Doyle ..... 3.25  
Silver Pencil: Dalgliesh ..... O.P.  
Sink the Basket: Knapp ..... O.P.  
Skyfreighter: Brier ..... 3.50  
Slipper Under Glass: Wyndham ..... O.P.  
Smeller Martin: Larson ..... O.P.  
Snake Gold: White ..... 2.00  
Song of Hiawatha: Longfellow ..... N.C.R.  
Song of the Lark: Cather ..... O.P.  
Star Raiders: Suddaby ..... O.P.  
Stories From the Great Metropolitan ..... O.P.  
Operas: Dike ..... O.P.  
Stories of Famous Operas: Lawrence ..... O.P.  
Storm of Dancerwood: Chipperfield ..... O.P.  
Stormalong: Villiers ..... O.P.  
Story of Grenfell of the Labrador: ..... O.P.  
Wallace ..... O.P.  
Story of Rolf: H. W. French ..... O.P.  
Story of Siegfried: James Baldwin ..... O.P.  
Story of the Great Plains: McNeer ..... O.P.  
Struggle is Our Brother: Felsen ..... O.P.  
Sun Up: James ..... O.P.  
Sword is Drawn: Norton ..... O.P.  
Sylvan City: Paschal ..... O.P.

## T

- Tales From Here and There: ..... O.P.  
Theisen & Bond ..... 1.25  
Tales from Shakespeare: Lamb ..... O.P.  
Tales of a Grandfather: Scott ..... O.P.  
Tales of Mystery and Imagination: ..... O.P.  
Poe ..... 2.75  
Talking Drums: Fleming ..... N.C.R.  
Talking Tree, The: Desmond ..... O.P.  
This Singing World: Untermyer ..... O.P.  
Thoroughbreds: Anderson ..... O.P.  
Three Against the Sea: R. White ..... O.P.  
Three Golden Nobles: Price ..... O.P.  
Tiger! Tiger!: Case ..... O.P.  
Trumpets in the West: Trease ..... O.P.  
Turning Night Into Day: Ilin ..... O.P.  
Twenty Careers of Tomorrow: ..... O.P.  
Huff and Huff .....

## U

- Under the Tent of the Sky: ..... N.C.R.  
Brewton ..... O.P.  
Unfinished Symphony: Goss .....

## W

- We Die Alone: Howarth ..... O.P.  
What Makes it Tick: Britton ..... O.P.  
What Time Is It?: Ilin ..... O.P.  
Wheat Rancher: Rush ..... O.P.  
Whistling Stallion: Holt ..... O.P.  
White Company: Doyle ..... 1.00  
Wild Palomino: Holt ..... O.P.  
Wind Runner: Barrington ..... O.P.  
Winning Out: McNeely ..... O.P.  
With Daniel Boone On the ..... O.P.  
Caroliny Trail: Key ..... O.P.  
Wonder Book and Tanglewood Tales: ..... O.P.  
Hawthorne .....

## Y

- You Can Whittle and Carve: ..... O.P.  
Hellum & Gottshall ..... O.P.  
Young Bush Pilot: Hambleton ..... O.P.  
Young Voyageur: Charles Clay ..... O.P.

## AUTHOR LIST

If you have some favorite authors, the following index may help you to discover additional books by these writers. The page numbers below refer to the descriptive section of this catalogue:



Author	Page	Author	Page
Ackley, E. ....	6, 7	Champion, P. V. ....	7
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